



Over in the Meadow is a classic counting rhyme filled with many different creatures. Read along, and see!



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Over in the Meadow

By Olive A. Wadsworth
Illustrated by Faith Gowan



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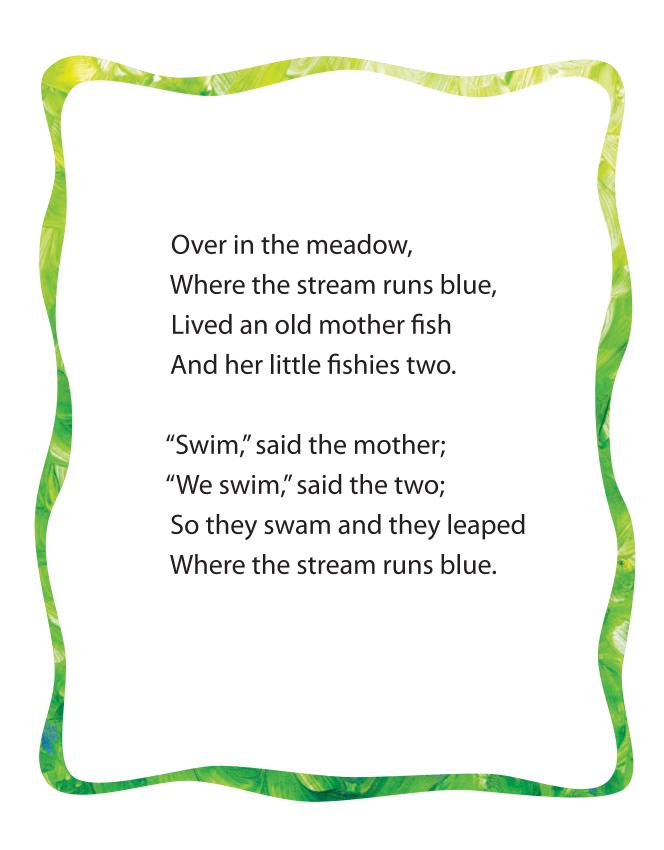
P.O. Box 359, Boulder, CO 80306



Over in the meadow, In the sand, in the sun, Lived an old mother toad And her little toadie one.

"Wink," said the mother;
"I wink," said the one;
So she winked and she blinked
In the sand, in the sun.







Over in the meadow, In a hole in a tree, Lived an old mother bluebird And her little birdies three. "Sing," said the mother; "We sing," said the three; So they sang and were glad, In the hole in the tree.



Over in the meadow,
In the reeds on the shore,
Lived a mother muskrat
And her little ratties four.

"Dive," said the mother;
"We dive," said the four;
So they dived and they burrowed
In the reeds on the shore.

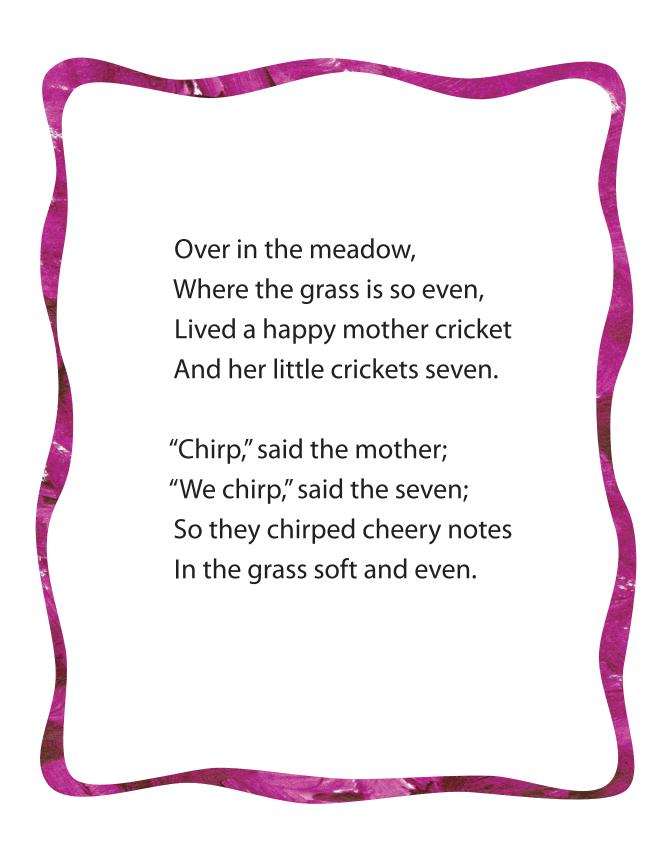


Over in the meadow, In a snug beehive, Lived a mother honey bee And her little bees five. "Buzz," said the mother; "We buzz," said the five; So they buzzed and they hummed By their snug beehive.

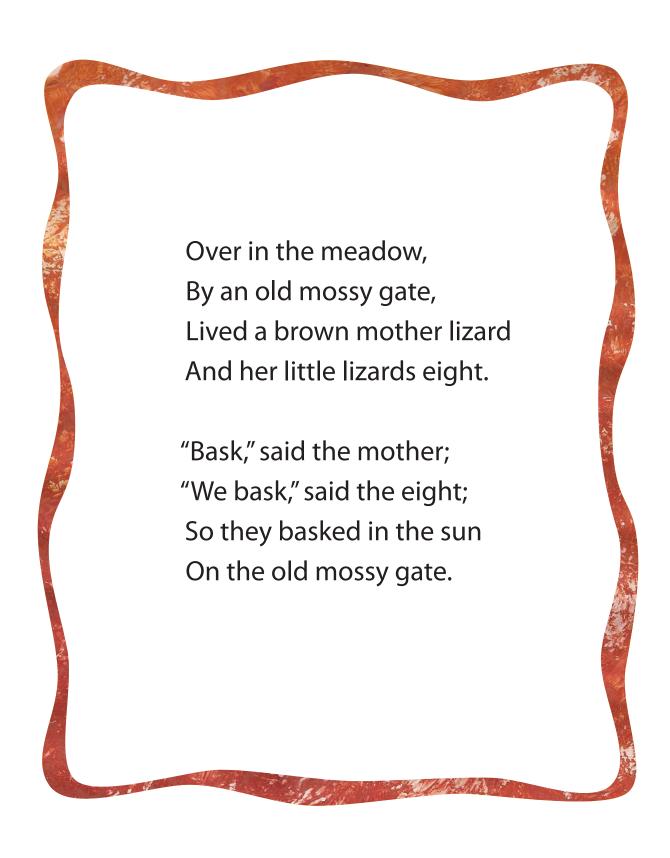


Over in the meadow, In a nest built of sticks, Lived a black mother crow And her little crows six. "Caw," said the mother; "We caw," said the six; So they cawed and they called In their nest built of sticks.









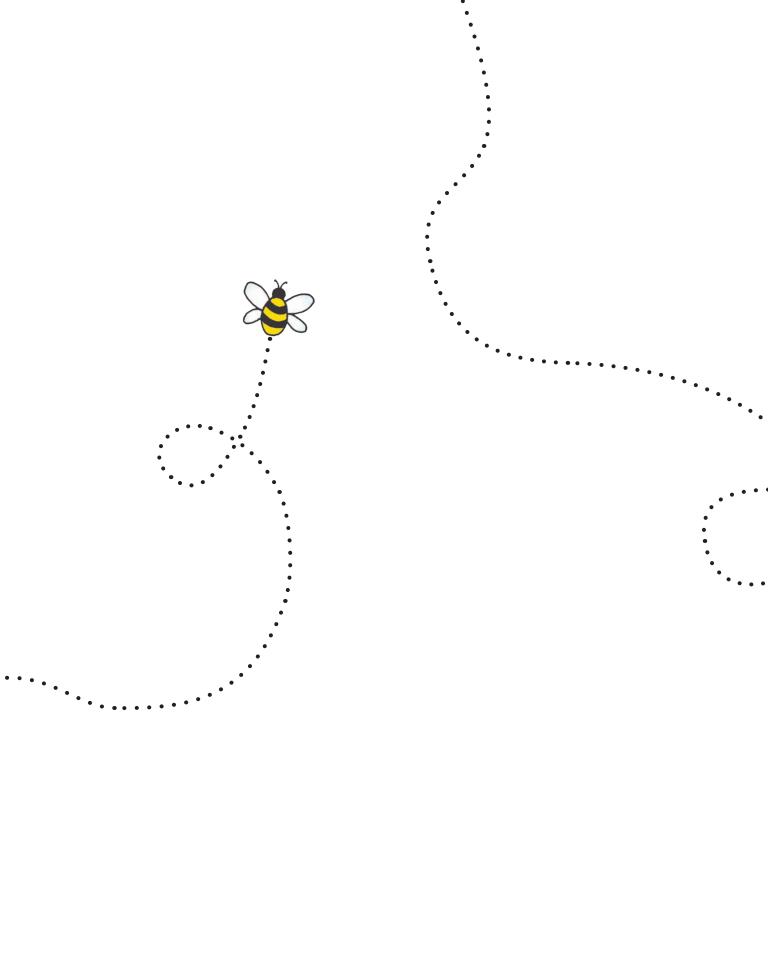


Over in the meadow,
Where the quiet pools shine,
Lived a green mother frog
And her little froggies nine.

"Croak," said the mother;
"We croak," said the nine;
So they croaked and they splashed
Where the quiet pools shine.



Over in the meadow, In a sly little den, Lived a gray mother spider And her little spiders ten. "Spin," said the mother; "We spin," said the ten; So they spun lacy webs In their sly little den.



About the Author

Back in the 19th century, many believed women should not be writers. It was so frowned upon that women writers often used a made-up name (or pen name) to hide their identity or protect their family honor. Olive A.Wadsworth (1835-1886), whose real name was Katherine Floyd Dana, was one such writer. In addition to writing "Over in the Meadow," Olive contributed to her husband's "Commercial & Financial Chronicle" and signed her work with the initials O.A.W. Only her closest friends knew the initials had a second, secret meaning: "only a woman."

About the Illustrator

Faith Gowan grew up in a home buzzing with creative projects. Both of her parents were artists, and she and her sisters and brother were always encouraged to make things. To this day, Faith is happiest when working with her hands: shaping something out of clay, sewing a quilt, knitting a pair of mittens, or even preparing a tasty pot of soup! Faith lives in Colorado with her husband and two children.

Can you count from one to ten?

