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# Week 10: Being Safe Overview & Preparation Learning Centers

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## Week 10: Being Safe

This week you will introduce the children to rules that will help keep them safe in a variety of situations. Topics include: *Inside School, On the Playground, Taking a Walk, Wheels, Wheels, Wheels, In a Car, Around the House, Tub and Shower, At the Pool, Fire,* and *Strangers*. The children will also:

- learn /p/ and identify initial and final /p/ words
- discuss size relationships between objects
- practice sequencing story events
- consider story characters' emotions
- dramatize Goldilocks and the Three Bears
- duplicate and create patterns



## **Starfall Books & Other Media**

ABC for Gingerbread Boy and Me

**Emotion Cards** 

**Emotions Poster** 

Goldilocks and the Three Bears as told by Marc Buchanan

Goldilocks and the Three Bears Sequence Cards

Safety Posters 1 and 2

Starfall's Selected Nursery Rhymes (Book and Audio CD)

Starfall Sing-Along Volume 2





## **Preparation**

Check your school and local libraries for a variety of copies of Goldilocks and the Three Bears to include in the Library Center.

Include available alphabet, shapes, bears, and playground puzzles as choices for Small Group & Exploration in Week 10.

### Day One

Story Time — You will need three bowls of graduated sizes and the measuring chart from Week 9.

*Small Group* — You will need two bowls that match in size and one that does not, and three different shapes of pasta (enough for each child to have several samples of each).

### Day Two

Have a bicycle helmet, a shoe with the shoelace untied and a belt available. Also place colored masking tape on a section of the classroom floor to resemble an intersection.

Circle Time — You will use two connect cubes or chips for each child and yourself.

Story Time — Have a double-sized bed sheet available.

Small Group — Have a small block, a medium-sized book, and a large box (board game size) available.

### Day Three

Small Group — You will need an iron, a plastic knife, a small pot or pan, an extension cord, a detergent box or bottle, a book, a backpack, a stuffed animal, a pillow, and a plastic cup.

### Day Four

Circle Time — Have the list of Pp words from Day 2 available.

Story Time — Choose a book about safety to share. Suggestions include:

- Dinosaurs, Beware! by Stephen Krensky
- I Can Be Safe by Pat Thomas
- I Can Play It Safe by Alison Feigh
- Impatient Pamela Says: Learn to Call 9-1-1 by Mary B. Koski and Lori Collins
- Safety First! by Disney Book Group

Small Group — The children will write letters in shaving cream.

### Day Five

*Story Time* — You will need a table, three bowls, three chairs, and three towels for use in today's dramatization of *Goldilocks and the Three Bears*.

I ran inside my house last night, bumped into a table and hit my head. It wasn't a good idea to run inside, was it?

Your pal,

Gingerbread Boy

### Day 2

I am glad we are
learning how to stay
safe. I practiced
walking in the classroom
and I didn't bump my
head this time!
Love

Gingerbread Boy

Day 3

I went for a bike ride and guess what! I wore my helmet to keep me safe.

Your friend,

Gingerbread Boy

Day 4

I loved hearing the story of **Goldilocks** and the Three Bears. Can we learn what to do if we see a

stranger? Your pal

Gingerbread Boy

Day 5

I am so lucky to learn all these safety rules.
I wish I had Known them before I got in trouble with the fox!

Gingerbread Boy

WEEK 10 Gathering	Predict and forecast weather Calendar Routine Review names of days	Predict and forecast weather  Calendar Routine
Morning Meeting	Gingerbread Boy's Message  Safety Poster 1  Safety: Inside School and On the Playground  "Let's Stay Safe"	Gingerbread Boy's Message  Safety Poster 1  Review Inside School and On the Playground safety rules  Safety: Taking a Walk, Wheels, Wheels, Wheels, and In a Car  "Let's Stay Safe"  Vocabulary: crosswalk
LEARNING CENTERS		
Circle Time	Phonological Awareness: Rhyming words Introduce and listen for /p/ "Puppies" riddle "Peter Piper"	Phonological Awareness: Compound words  ABC for Gingerbread Boy and Me Introduce Pp Identify initial
	Vocabulary: piper	Identify initial /p/ words
Story Time	Goldilocks and the Three Bears  Compare/contrast sizes and heights  Vocabulary: cozy, brook, porridge  Predict story ending	Goldilocks and the Three Bears  Goldilocks and the Three Bears Sequence Cards Answer questions "Ten Bears in a Bed"
Small Group & Exploration	Goldilocks and the Three Bears  Compare/contrast physical attributes  Create/duplicate patterns	Compare/contrast sizes Arrange objects "Size Hunt"

## Day

## Day FOU

## Day

Predict and forecast weather

Calendar Routine

Predict and forecast weather

Gingerbread Boy's Message

Safety Posters 1 and 2

Calendar Routine

Predict and forecast weather

Calendar Routine

Gingerbread Boy's Message

"Let's Stay Safe"

Safety Posters 1 and 2

Review safety

Safety: Around the House, Tub and Shower, and

rules

At the Pool

"Let's Stay Safe" Safety: Fire and Strangers



Gingerbread Boy's Message

"Let's Stay Safe"

Review Safety Posters 1 and 2



### LEARNING CENTERS

Phonological Awareness: Blend onset and rime

List initial /p/ words

Introduce ASL sign for Pp

Sing "Where Is /p/?"

"Pease Porridge Hot"

Phonological Awareness: Blend and clap syllables

Review initial /p/

Introduce final /p/

Phonological Awareness: Discriminating /p/

Match upper and lowercase letters Aa, Ss, Pp

"Where Is /p/?"

Goldilocks and the Three Bears

**Emotions Cards** 

**Emotions Poster** 

Identify characters' emotions



Teacher's literature choice: Safety

Goldilocks and the Three Bears

Story settings

Dramatize story



Goldilocks and the Three Bears

Draw and dictate sentences about what activities Goldilocks might do with the three bears

Play "I Spy" to review /a/, /b/, /n/, /p/, /s/, and /t/

Positional Words



### WEEK 10 LEARNING CENTERS

### Math

Identifies shapes regardless of orientations or size

## Social/Emotional Development

Works with others to solve problems

### Technology

Uses technology independently to explore concepts and gain information

Navigates simple on screen menus

### Approaches to Learning

Focuses attention on tasks and experiences, despite interruptions or distractions

### **Fine Motor Skills**

Demonstrates control, strength, and dexterity to manipulate objects

Demonstrates handeye coordination

### Creative Arts

Shows appreciation for the creative work of others

### **Print Concepts**

Connects oral language and print

### Vocabulary

Identifies real-life connections between words and their use

### **Computer Center**

**Activity** — Children reinforce shape concepts at *Geometry & Measurement,* "Triangles," "Make Shapes," and "Polygons."

### Interaction & Observation

- Continue to notice children as they exert their independence and self-direction, while also working together to navigate through programs and/or solve problems that may arise.
- Children should have become more purposeful in their computer interactions.
- Notice whether they realize their actions have an affect on what happens on the monitor and learn to navigate through websites and programs.

### **Art Center**

**Activity** — Children make bears by cutting and gluing brown construction paper circles to sheets of manila paper. They draw faces with crayons or markers.

This activity may take more than one session, so plan to store the unfinished projects in a safe place to dry.

### Interaction & Observation

- Display finished products on the classroom wall or in the hall for others to enjoy. Allow the children to decide which of their artwork to display.
- Continue to respect choices the children make in as they reflect their thoughts and feelings and express their individuality and originality. Show appreciation of their efforts and accomplishments.

## **Library Center**

**Activity** — The children enjoy picture books relating to bears and safety. After Day 2, add *Goldilocks and the Three Bears*.

Children draw pictures to represent their favorite books. Hang their drawings near the center for other children to enjoy.

### Interaction & Observation

- As children listen to stories they discover new words and their meanings and increase their vocabularies.
- They connect the new words to their own experiences. This is valuable as the children progress in reading. It will be easier for them to recognize words since they are already aware of their meanings.

### Materials

**Materials** 

Computers set up to access

Starfall.com

☐ Headsets

- ☐ Brown construction paper
- Manila paper
- Glue, scissors, crayons, markers

- Picture books (including audio versions) about bears and safety
- ☐ Goldilocks and the Three Bears
- ☐ Fairy Tales Read-Along CD
- Paper, pencils, crayons

### **Dramatic Play Center**

**Preparation** — Recreate the grocery store by adding empty juice cans, waffle boxes, and reusable shopping bags. After Goldilocks and the Three Bears is introduced, the center may be changed into the three bears' cottage by adding three bowls, chairs, and towels (for beds).

**Activity** — The children continue to play grocery store and assume the roles of the story characters in the three bears' cottage.

### **Materials**

- Grocery store items from Week 6
- Empty juice cans, waffle boxes, reusable shopping bags
- Three bowls, three chairs, and three towels (small, medium, and large)
- Oatmeal carton, spoons

### Approaches to Learnina

Demonstrates flexibility, imagination, and inventiveness in approaching tasks and activities

#### **Creative Arts**

Engages in cooperative pretend play with other children

### Interaction & Observation

- Dramatic play is a perfect way for children to explore concepts they are learning.
- Provide varied experiences and adult interactions which lead to richer dramatic play.
- Encourage the children to set the table for the three bears.

### **Construction Center**

**Activity** — The children use a variety of blocks of different colors, shapes and sizes to build the three bears' cottage. They refer to the illustrations in the books as models.

Remind the children that Goldilocks goes upstairs, so they should include stairs in their cottages.

### Interaction & Observation

- Allow the children to use a digital camera or tablet to take photos of their special creations to hang near this center.
- Engage children in individual conversations about shape orientations as they use blocks to build.
- Ask detailed guestions to encourage children's thought processes, and to develop longer, more complex answers.

### **Materials**

- ☐ Various copies of the Goldilocks and the Three Bears story
- Blocks in various shapes and sizes (pattern blocks, attribute blocks and/or wooden blocks)

**Materials** 

Pencils, crayons, markers

Paper

- Digital camera or tablet
- ☐ Connecting logs

Demonstrates control, strength, and dexterity to manipulate objects

Engages in cooperative

**Creative Arts** 

pretend play with

**Fine Motor Skills** 

other children

Identifies shapes regardless of orientations or size

### Technology

Uses a device to take pictures

### Approaches to Learning

Approaches tasks, activities and problems with creativity

### **Social Studies**

Recognizes common symbols in the community

### Writing

Uses drawing, dictation, or scribble writing to convey meaning

## **Writing Center**

**Activity** — Children draw and color pictures to create safety and warning signs for the classroom. They may dictate or write their own rules on their signs.

### Interaction & Observation

- Continue to praise the children's attempts at drawing and writing.
- Although some writing may still resemble scribble, in the child's mind these scribbles are decidedly different from their earlier attempts.
- Discuss appropriate locations to display safety and warning signs such as "Do not drink glue or paint." "Do not stand on tables or chairs" "Do not eat play dough or crayons."

### **Fine Motor Skills**

Demonstrate handeye coordination

#### Science

Math

Uses one-to-one correspondence to

Sorts objects by

physical attributes

determine "how many"

Investigates states of matter

Uses senses to explore

Investigates properties of earth materials including water, soil, rocks, and sand

## **Discovery Center**

**Activity** — Children continue to use their senses to explore uncooked rice. They stir it, scoop it, watch it flow through funnels and strainers and experience pouring it from one container to another.

As the week progresses add small toys and balls, etc. to the large tub of rice and watch the surprise as children discover them. Vary the containers, strainers, and scoops. Add new utensils, and remove others.

## Materials

- Uncooked rice in a tub or empty water table, large
- Small plastic containers and spoons of varying sizes

enough for two children

Funnels, scoops, spatulas, strainers, and sifters with

large holes

### Interaction & Observation

• Continue to pose open-ended questions such as: Can you tell me about...? What do you think will happen if...? Can you think of a way to...? How many ways can you...? Questions such as these help focus thinking, encourage problem solving, and nurture curiosity.

## **Math Center**

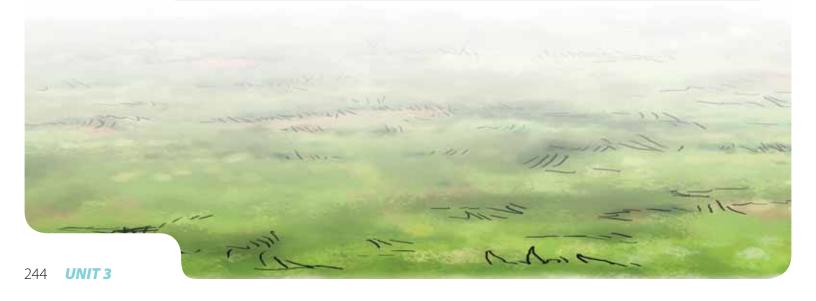
**Activity** — Children choose a bag and pour the beans onto the table. They sort the beans by type (black, lima, and kidney) into the muffin tins or egg cartons. Each child draws the corresponding number of beans on a sheet of paper, and colors them appropriately to match the beans from the bag (black for black beans, red for kidney, and green for lima). Children place the beans back into the bag and sort the beans again using a different attribute such as color, size, or shape.

### Materials

- Small plastic bags that contain
  a variety of uncooked beans
  (black, lima, kidney) each
  with a different number and
  combination of beans
- ☐ Muffin tins or egg cartons
- Crayons, paper

### Interaction & Observation

- Model strategies for counting and keeping track of the sorted beans for drawing.
- Show children how to move the beans aside after they have counted or colored them.
- Ask questions and supply information to extend children's thinking.



## Gathering

Create two columns on a sheet of chart paper and title them Present and Absent.

Review and count the names of the children who are present and those who are absent and write the numbers in the correct columns. Discuss the order of the names for each list. Ask questions such as *Whose name is at the top? Bottom? Between (name) and (name)?* Compare the number of names in each column to determine which is greater or less than the other, or if the lists are equal.

A volunteer places the appropriate Weather Card on the Weather Board for Today's Weather, Our Prediction, and Tomorrow's Weather Forecast.

Review the names of the days of the week. Children identify and mark the date.

## **Morning Meeting**

## **Warm Up Your Brain**

Children do "Whale in the Ocean" exercises. They lie on their tummies, clasp their hands behind their backs, fold their shoulders back, and lift their hands, feet, and chests while maintaining their balance. Children breathe in, arch, lift and lengthen their bodies and slowly exhale. They repeat this exercise several times.

## Safety: Inside School and On the Playground

Read and discuss Gingerbread Boy's message.

Teach the children "Let's Stay Safe."

Indicate Safety Poster 1. Say: Here is a poster that shows five places we need to be safe. Indicate and identify each of the five scenes.

A volunteer indicates the *Inside School* safety illustration and children take turns describing it. Allow time for the children to ask questions. Discuss the following *Inside school* safety rules. Children act out solutions to problems. As the children act out the solutions, encourage them to discuss how they could assist one another.

### Materials

- Attendance, Weather, and
  - Calendar Routine materials
- Chart paper, marker

## Pay One

#### Math

Uses graphs and charts to collect and analyze data

Counts in sequence

Uses positional words

#### Science

Observes and describes the weather and how it changes

### **Gross Motor Skills**

Moves with balance and control

I ran inside my house last night, bumped into a table and hit my head. It wasn't a good idea to run inside, was it?

Your pal,

Gingerbread Boy

## Health, Safety & Nutrition

Identifies importance of safety practices, rules, and routines

Identifies adults who keep them safe/healthy

## Social/Emotional Development

Works with others to solve problems

### **Speaking & Listening**

Engages in agreed-upon rules for discussions

### Materials

**Materials** 

Dragon

- Safety Poster 1
- Chair, stuffed animal, two books

### Let's Stay Safe

(Melody: "Frère Jacques" or "Are You Sleeping")

Let's stay safe. Let's stay safe In work and play, work and play Follow all the rules, Follow all the rules Every day, every day.





Rule Problem/Solution	
Pay attention to where you are going. Do your best not to bump into others (or things) when you are playing.	Two volunteers almost bump into each other and suggest a solution for how to avoid it.
Always walk inside.	A volunteer runs a short distance and pretends to fall. The volunteer walks the same route safely.
Sit on four, not on two! Rocking on chairs is dangerous. Use all four legs of the chair, not just two!	Place a stuffed animal on a chair. Tip the chair on two legs, gently tipping it over. Children discuss results. A volunteer demonstrates how to sit on a chair properly.
Keep hands, feet, and objects to yourself!	Volunteers pretend to read books side by side, respecting each other's personal space.

A volunteer indicates the On the Playground safety illustration and children take turns describing it. If weather permits, take the children outside to discuss the following safety rules for playing on the playground:

- When playing catch, always throw the ball at or below your friend's waist. Never throw a ball at a person's head.
- Leave nature where it belongs.
- Be a good sport.
- Hold tightly on climbing equipment.
- Slides are one way: down!
- Stay out of bushes and no climbing on trees.
- Take turns.

Discuss the need to report injuries to teachers and other adults and also applying sunscreen at home for sun safety.

### Health, Safety & Nutrition

Identifies importance of safety practices, rules, and routines

Recognizes dangerous substances/situations

## **LEARNING CENTERS**

See Learning Centers for Week 10, pages 242-244. After cleanup, discuss safety procedures such as not placing objects in mouths, washing hands, and not walking with sharp objects.

## **Circle Time**

### **Materials**

None

## **Phonological Awareness: Rhyming Words**

Say: Let's play "Does it Rhyme?" Raise your hand if the words I say rhyme. Let's try one together, cat, pat. Right, cat and pat rhyme so you raised your hands. Listen again, sat, hat. Do they rhyme? Continue for cat/pickle, hot/pot, and Peter/Sam. Let's make up some silly rhymes. Here's one, Peter, feter! Can you make a silly word that rhymes with pickle? Repeat for pumpkin and paper.

## Introduce /p/

Say: Grandmother has a riddle for us. Listen to her clues to solve this riddle.

Grandmother reads the riddle "Puppies." Children solve the riddle. Ask: **Does anyone have a puppy at home?** (Discuss) **Puppy begins with /p/.** (Children repeat, /p/.)

Display the *puppies, penny, pan,* and *pumpkin* Picture Cards in a pocket chart.

Say: Here is a picture of *puppies*. Say, *puppies*. Puppies begins with /p/. Say /p/.

- Penny begins with /p/. Say, penny. Say /p/, penny.
- Pan begins with /p/. Say, pan. Say /p/, pan.
- Say, pumpkin. What sound do you hear at the beginning of pumpkin? Right, /p/.

Say: Listen to these two words to tell which one begins with /p/: pot, bowl. Right! Pot begins with /p/. (Children repeat, /p/.) Listen again. Which one begins with /p/: dog, puppies? Right, puppies.

Say: Let's pretend we are puppies. Bark like a puppy! (Children do this.) Listen to these words. If you hear /p/ at the beginning, bark like a puppy. If you don't hear /p/, do nothing. Ready? Use pet, penny, man, nickel, puzzle, star, piano, and pie.

Indicate *Nursery Rhymes* page 35, "Peter Piper." Ask: **What do you see in this picture? What is Peter doing?** Explain that he is playing a horn. Say: **Sometimes we call someone who plays the horn a** *piper***.** (Children repeat, *piper*.) **This is Peter Piper.** 

Read the rhyme. Repeat the rhyme and children say it with you. Ask: What do you notice about many of the words in this rhyme? Right! Many of them begin with /p/. Let's read the rhyme again. This time pat the top of your head when you hear a word that begins with /p/.

Encourage children to listen for /p/ today.

### Materials

- ☐ Grandmother
- Starfall's Selected
  - Nursery Rhymes
- Picture Cards: puppies, penny,
  - pan, pumpkin
- Pocket chart

## Puppies

We are baby animals.
We love to bark, play,
and wag our tails.
Our mother is a dog.
Our name begins with /p/.
What are we?

### Phonological Awareness

Identifies and discriminates rhyming words

## Phonics & Word Recognition

Associates letters with their names and sounds

### Phonological Awareness

Recognizes and identifies beginning sounds

### Vocabulary

Uses illustrations to determine word meaning









### Math

Becomes familiar with standard measuring tools and their uses

Orders objects by measurable attributes

Compares and orders groups of objects by a single attribute

### **Print Concepts**

**Understands** directionality in print

### Reading

Identifies the roles of author and illustrator

Uses illustrations to make inferences or predict

### Vocabulary

Discusses words and their meanings

Explores word relationships and nuances



## **Story Time**

### Introduce Goldilocks and the Three Bears

Indicate the measuring chart. Ask: Who is the tallest member of our class? That child stands in front of the class

## Materials Goldilocks and the Three Bears as told by Marc Buchanan Measuring chart from Week 9 Gingerbread Boy Three bowls of graduated size

Ask: Who is the shortest member of our class?

A child crouches down and stands Gingerbread Boy up next to the tallest child, leaving a space between them.

Ask: Who is about halfway between the tallest and shortest? That child stands in the middle.

Indicate the three bowls of graduated size. Say: One of these bowls is big, one is medium-sized, and one is little. Which bowl is big? Which one is little? Which bowl is not big or little, but medium-sized? Three volunteers hold the bowls in order from big to little.

Indicate Goldilocks and the Three Bears. Say: The title of this story is Goldilocks and the Three Bears. Let's count the words in this title. (Do this.) Indicate the author and illustrator. Say: There are pictures and words on the cover. Who can point to the picture? How about the words? Which bear is little? Which one is medium-sized? Which bear is big?

Picture-walk through the book and discuss the following vocabulary words as you encounter them:

cozy	comfortable
cottage	a small house
brook	a creek or stream of water, much smaller than a river
porridge	breakfast cereal like oatmeal

Turn to the first page of text. Indicate and discuss where the story begins on the page. Explain that the words start on the left side and move across the page. When there is no more space, the words continue on the next line.

Read pages 1 through 8 of Goldilocks and the Three Bears. Pause and say: Let's predict how this story will end. What do you think will happen next?

Read the remainder of the story to confirm the outcome.

## **Small Group & Exploration**

### **Create a Pattern**

Indicate Goldilocks and the Three Bears. Discuss the sizes of Father Bear, Mother Bear, and Baby Bear and how the bears are the same and how they are different.

Indicate the three bowls. Children identify attributes of the bowls such as their colors, sizes, and shapes. Ask:

- Which two of these objects are alike or match?
- How do you know?
- How are all three alike?
- Which is different?
- How is it different?

Indicate three different types of pasta. The children describe the pasta. A volunteer uses the pasta to form a pattern. The children describe the pattern.

Distribute the pasta. The children duplicate the pattern and create new ones.

## Materials ☐ Two matching bowls and one non-matching bowl ☐ Three different shapes/sizes of pasta (enough for children to have several samples of each shape or size)

Goldilocks and the Three Bears

as told by Marc Buchanan

### Math

Creates, identifies, duplicates, and extends simple patterns

Sorts objects by physical attributes



## WEEK 10 Day TWO

### Math

Counts in sequence

Uses terms related to time periods such as morning, afternoon, night, today, tomorrow, and yesterday

Observes and describes the weather and how it changes

### **Gross Motor Skills**

Moves with balance and control

Demonstrates strength and coordination of large muscles

### **Speaking & Listening**

Follows simple and multiple-step directions

#### **Creative Arts**

Reinforces concepts through dramatic play

### Health, Safety & Nutrition

*Identifies importance* of safety practices, rules, and routines

### Speaking & Listening

Asks and answers questions in order to get information, or clarify something that is not understood

Participates in group discussions

Engages in agreed-upon rules for discussions

## **Gathering**

Review the names of the children who are present and those who are absent.

A volunteer places the appropriate Weather Card on the Weather Board. They check yesterday's forecast and predict tomorrow's weather.

Review the names of the days of the week. Children identify and mark the date. Count aloud with the children from the first day of the month to the present day.

## **Morning Meeting**

## **Warm Up Your Brain**

As you give the following directions, observe the children in their attempts to follow them. Be prepared to demonstrate.

- Lift your right arm high in the air and keep it there as you lift your left knee.
- Touch your right hand to your lifted left knee.
- Return your hand and leg to a resting position as you lift your left hand and right leg, touching your left hand to your right knee.
- Repeat several times for a minute or so, as if you are walking.

## Safety: Taking a Walk, In a Car, and Wheels, Wheels, Wheels

Read and discuss Gingerbread Boy's message.

The children sing "Let's Stay Safe."

Indicate and review the Inside School and On the Playground safety rules. A volunteer indicates the Taking a Walk safety illustration as children describe it.

Create an intersection in an open area of the classroom. A volunteer demonstrates walking on a sidewalk as you discuss these rules:

> I am glad we are learning how to stay safe. I practiced walking in the classroom and I didn't bump my head this time!

Gingerbread Boy

## Materials

**Materials** 

Attendance, Weather, and Calendar Routine materials

Dragon

### **Materials**

- Safety Poster 1
- ☐ Bicycle helmet
- Shoe with untied shoelace
- Belt
- Prepared masking tape crosswalk

### Let's Stay Safe

(Melody: "Frère Jacques" or "Are You Sleeping")

Let's stay safe. Let's stay safe In work and play, work and play Follow all the rules, follow all the rules Every day, every day.

Rule	Problem/Solution	
Walk slowly. When you get to the crosswalk, stop. A crosswalk is the safest place to cross a street.	Teach children the chant, "Look Both Ways." Practice several times as the children at the crosswalk look left, right, and then left again. Repeat with other volunteers.	Look Both Ways  Look to the left  Look to the right  Look to the left  Yes, that's right!
Always hold an adult's hand when crossing the street.	A volunteer holds hands with you and the crosswalk. The class chants "Look B Discuss the importance of holding an a when crossing the street.	oth Ways."

The volunteer indicates the *Wheels, Wheels, Wheels* illustration as children describe it. Discuss these rules:

Rule	Problem/Solution
Always wear a helmet when you ride your bike.	Indicate the bicycle helmet. Say: <b>This is a helmet.</b> (The children repeat, <i>helmet</i> .) <b>How might this helmet keep you safe when you are riding your bike?</b> (Discuss)
Make sure your shoe laces are tied before riding your bike.	Indicate the shoe with untied shoelace. Ask: What is wrong with this shoe? (It is untied.) Right, it's not tied. Shoelaces can get caught when you are pedaling your bike and you could fall. What would make this shoe safer? (Tie the laces.) Right, let's tie the shoelaces!

The volunteer indicates the *In a Car* illustration as children describe it. Discuss these rules:

Rule	Problem/Solution
Always wear your seat belt in the car.	Indicate the belt. Ask: What is this? Will this keep you safe in a car? (no) You need a special kind of belt to keep you safe in a car. Who can find the picture of the right kind of belt on the Safety Poster?
Stay quiet so the driver can think about driving.	Say: If you are fighting in the car and your mom needs to turn around to tell you to stop, is she thinking about driving? Let's pretend we are in the car. What are some quiet games we can play? (Sing ABCs, Play "I Spy," etc.)

Allow time for the children to ask questions and share a new rule they learned today.

## **LEARNING CENTERS**

See Learning Centers for Week 10, pages 242-244. After cleanup, the children gather to share their experiences. They take turns to share a time they played with a new friend today.

## Social/Emotional Development

Uses materials appropriately and puts them away

Engages in and maintains positive relationships and interactions

### **Phonological Awareness**

Combines words to form compound words

### **Phonics & Word** Recognition

Associates letters with their names and sounds

### **Print Concepts**

Recognizes relationship between illustrations and text

Focuses on letter names and shapes



## **Circle Time**

## **Phonological Awareness: Compound Words**

Say: Listen to these two words then put them together to make a new compound word. Ready? cup, cake (cupcake), post, man (postman), play, ground (playground), pine, apple (pineapple), pop, corn (popcorn).

Distribute two cubes or chips to each child. Say: Put your cubes together. Say, firehouse. Do you hear two words in one? Let's take the word **apart**, *fire*, (Hold up one of your cubes.) *house*, (Hold up the other cube.) firehouse. What should you do with your cubes now? (Put them together.) **Right, put them back together. Let's try one more.** Repeat for *neighborhood*.

### Introduce Pp

Display the Pp Letter Card.

Say: **This is the letter** *Pp.* (The children repeat, *P.*) **One** *P* is uppercase and one is lowercase, but both letters are **Pp.** The letter **Pp** stands for **/p/** (p sound). Each time I touch the letter Pp, say /p/. (Touch the Letter Card several times, quickly and slowly and children say /p/.)

Materials
Grandmother
Letter Card <i>Pp</i>
Star
☐ ABC for Gingerbread Boy
and Me by Starfall

**Materials** 

Two connect cubes or chips

for each child and teacher

Say: Let's sky write uppercase P. (Demonstrate) Now, let's sky write lowercase p. (Demonstrate) Now, find a partner. (The children find partners.) Take turns and use your finger to write uppercase P on your partner's **back!** After they have done this several times say: **Now write lowercase p.** 

Indicate the star. Ask: Who can find the letter *Pp* on the Alphabet Chart? **Let's ask Grandmother to help us find** *Pp.* (A volunteer identifies *Pp* and attaches the star on or above the Wall Letter Card.)

Indicate ABC for Gingerbread Boy and Me. Say: Here are pictures of objects that begin with Pp.

- Identify each picture. Children repeat.
- Isolate the beginning sound. (Example: puppies, /p/)
- Indicate the word below each picture. Say: Here is the picture; here is the word that names the picture.
- Discriminate between picture and word. (Example: Point to the picture of the puppies. Point to the word, puppies.)

Encourage children to bring items, (or pictures of items), from home that begin with /p/.

## **Story Time**

## Sequence Goldilocks and the Three Bears

Ask: In the book Goldilocks and the Three Bears, who fell asleep? Let's pretend the bears had a party with some of their bear friends and it was time for bed!

Gather the children in a circle and spread a sheet in the center. Ten volunteers lie side-by-side on the sheet. Play Sing-Along Volume 2 Track 38. The children sing "Ten Bears in a Bed." One child rolls off the sheet during each verse until only one is left.

Review vocabulary words cozy, cottage, brook, and porridge.

Place the Goldilocks and the Three Bears Sequence Cards in a pocket chart in random order discussing each one. The children determine that the cards are not in correct story order. Volunteers work together to order the Sequence Cards.

Use the Sequence Cards during the following discussion. Ask:

- Who are the characters in this story?
- What is the first thing that happens in the story?
- What happens next?
- What does Goldilocks do first in the cottage?
- What happens to the bears' chairs?
- Where does Goldilocks go next?
- What happens when the bears come home?
- What happens at the end of the story?
- How do you think Goldilocks felt when she woke up?
- How would you feel?

### Materials

- Goldilocks and the Three Bears as told by Marc Buchanan
- ☐ Starfall Sing-Along Volume 2
- Double-sized bed sheet
- Goldilocks and the Three Bears
  - Sequence Cards
- Pocket chart

### Reading

Identifies sequence of events

Asks and answers questions about key elements and details in a text

Makes connections using illustrations/photos, prior knowledge, and real-life experiences

### Social/Emotional Development

Empathizes with the feelings of others

### Vocabulary

Explores word relationships and nuances

Uses words acquired through conversation and read alouds



## **Small Group & Exploration**

### Math

Orders objects by measurable attributes

Uses measurable attributes to compare objects

### **Speaking & Listening**

Participates in collaborative conversations with diverse partners about pre-kindergarten topics and texts

## Small, Medium, Large

Indicate the three bowls. Ask: **Are these bowls** the same size? How are the sizes different? (The children respond) **Right, one is small** (indicate)

one is medium-sized (indicate) and one is bigger. It is the largest. (indicate)

Indicate the block, book, and box. Ask: Which object is the smallest? Which item is a little bigger? Which item is the largest?

Say: Let's go on a "Size Hunt!" The children work with partners to find a very small object. They bring it back to the group. Examine the objects and briefly discuss them. Say: Now, take your object with you and find an object that is a little bigger. Work together to determine if the second object is bigger than the first. Repeat and the children find a third larger item. Assist partners to arrange the objects in order of size.

Materials	
Three bowls (small, medium,	
and large)	
☐ Three blocks (small, medium,	
and large)	

## **Gathering**

Review the names of the children who are present and those who are absent.

A volunteer places the appropriate Weather Card on the Weather Board. They check yesterday's prediction and forecast tomorrow's weather.

Review the names of the days of the week. Children identify and mark the date.

## **Morning Meeting**

## **Warm Up Your Brain**

Play Sing-Along Volume 2, Track #31. The children sing "Parts of My Body" and indicate the corresponding body parts as they are named. Repeat the song several times and volunteers use rhythm instruments to keep the beat.

Children who speak languages other than English share the names of the parts of the body in their native languages.

## Safety: Tub and Shower and At the Pool

Read and discuss Gingerbread Boy's message.

The children sing "Let's Stay Safe."

Indicate and review Safety Poster 1.

Display Safety Poster 2. Say: This poster shows five more places where we should know how to stay safe. Indicate and identify the five scenes. Volunteers locate the Around the House safety illustration and take turns describing it.

Gather the children in a semi-circle. Display the listed items on the floor in random order. Say: Here are some items you might have in your house. Some are safe and some are not. Identify and briefly discuss each item. The children work together to separate the items into two categories: Safe and Not Safe.

Discuss safety rules for inside the house and the consequences of not following them:

- Detergent box or bottle Never put items in your mouth unless you ask a grown up first.
- Pot or pan Don't touch things on the stove. They might be very hot and they will burn you.
- Iron Keep away from things that are plugged into the wall.
- Extension Cord Keep your hands away from outlets or electrical cords.

### Materials

Attendance, Weather, and

Calendar Routine materials

**Materials** 

Sing-Along Volume 2 Track #31

**Materials** 

Safety Posters 1 and 2

Small pot or pan

☐ Extension cord

Detergent box or bottle

☐ Iron

☐ Knife

Book

Pillow

☐ Plastic cup

■ Backpack

☐ Stuffed animal

Rhythm instruments

Dragon

Uses terms related to time periods such as morning, afternoon, night, today, tomorrow, and yesterday

Day Three

Observes and describes the weather and how it changes

### **Creative Arts**

Experiences different moods, tempos, and rhythms in music activities

Creates sound usina instruments

### Language Development

Comprehends simple vocabulary in a language other than their own

I went for a bike ride and guess what! I wore my helmet to keep me safe. Your friend

Gingerbread Boy

### Health, Safety & Nutrition

Identifies importance of safety practices, rules, and routines

Recognizes dangerous substances/situations

#### Reading

Makes connections using illustrations/ photos, prior knowledge, real-life experiences

### Speaking & Listening

Participates in collaborative conversations with diverse partners about pre-kindergarten topics and texts



### **WEEK 10 • DAY 3**





- Outlets Don't stick anything into an electrical outlet.
- Knife Never, ever touch a gun or knife.

**Optional:** Show the children a poison symbol. (Examples may be found online.) Explain that this symbol means a substance is poisonou and should never be touched. The children should immediately tell an adult if they encounter it.

Volunteers indicate the *Tub and Shower* safety illustration and take turns describing it. Discuss the following safety rules for the bathtub and play "Let's Pretend."

- Carefully climb in and out of the bathtub.
- Always sit, never stand, in the bathtub.
- Be sure an adult is with you when you take a bath.
- Only adults should touch the water faucets or knobs.

Volunteers indicate the *At the Pool* safety illustration and take turns describing it. The children form a circle. Say: **This is our swimming pool. I need a swimming partner.** Choose a volunteer, and sit criss-cross, knee-to-knee with him or her.

Say: I know a good rule to remember in the swimming pool. Never dive into a pool. Always jump in feet first. Can you think of another rule for the swimming pool? The volunteer shares a rule. Assist as necessary.

Invite a new partner to join you. Say: I know another rule. Only go into the pool when there is an adult with you. Can you think of another rule? The volunteer shares.

### Social/Emotional Development

Engages in and maintains positive relationships and interactions

### Phonological Awareness

Combines onsets and rimes to form words

## Phonics & Word Recognition

Identifies words beginning with the same letter as their own name

Associates letters with their names and sounds

### Phonological Awareness

Isolates and pronounces the initial sounds in words

## **LEARNING CENTERS**

See Learning Centers for Week 10, pages 242-244. After cleanup, the children gather and take turns to compliment their classmates for actions or behaviors they have noticed.

## **Circle Time**

## **Phonological Awareness**

Say: Let's play a word game. Here are two parts of a word. You put them together. Ready? Use: *p-ad/pad, p-eg/peg, p-ine/pine,* and *p-op/pop.* 

## List Pp Words, ASL Pp

Children show and tell about pictures or items they brought that begin with /p/.

Indicate ABC for Gingerbread Boy and Me. Review the illustrations and words that begin with Pp.

Say: Let's make a list of words that begin with the letter *P*. I'll write the words on this chart paper so we don't forget them. Start with children's names that begin with *P*, then accept suggestions. The children circle *Pp* in their words after you write them.

### Materials

**Materials** 

☐ None

- ☐ ABC for Gingerbread Boy and Me by Starfall
- Chart paper, marker
- Grandmother
- Starfall American Sign
- Language Poster

  Starfall's Selected
  - Nursery Rhymes

Indicate Nursery Rhymes page 31, "Pease-Porridge Hot." Say: This rhyme begins, Pease-Porridge Hot. Grandmother would like to know if you remember who ate porridge in the story Goldilocks and the Three Bears. What is porridge? (a breakfast food like oatmeal)

Discuss the illustration then read the rhyme. Ask: What words did you hear that begin with /p/?

Say: We have learned the letter Pp and /p/. Now let's learn to make the letter Pp with our fingers! (Indicate the Starfall American Sign Language Poster and demonstrate the American Sign Language sign for Pp.) Say: This is the letter Pp in sign language. Now you try it. Children sign Pp.

Say: Grandmother would like us to sing her song to **remember /p/.** Sing "Where Is /p/?" Each time /p/ or letter Pp is used children make the Pp hand sign.

### Where Is /p/?

/p//p//p/, Pp, Pp, Pp

**Materials** 

Goldilocks and the Three Bears as told by Marc Buchanan

Emotion Cards: afraid, curious,

disappointed, sad, tired

☐ Emotion poster

Melody: "Where Is Thumbkin?") Where is /p/? Where is /p/? Here I am. Here I am. P stands for /p/ in puppies and pumpkin

## **Story Time**

## **Goldilocks Story Emotions**

Say: Goldilocks and the bears must have felt many different feelings. Indicate and discuss the following Emotion Cards and display the Emotions Poster. Explain: This poster shows many of the emotions we all experience.

Volunteers answer the following questions. Assist them to use the names of the emotions in their responses. They choose volunteers to locate the corresponding emotions on the Emotions Poster, with assistance as needed.

- Curious Which character was very curious? What did she do that showed she was curious?
- Sad When were the bears sad? Why do you think they were sad?
- Disappointed Which character was the most disappointed? Why?
- Afraid Was Goldilocks afraid when she woke up? Would you be afraid if there was someone in your house that you didn't know? Why?
- Tired Which character in the story was tired? How do you know? When have you felt tired?

### Ask:

- Should Goldilocks have gone into the bear's house?
- Is it ever okay for you to go into a stranger's house?
- How would you have felt if you found Goldilocks had broken your toys?
- Is it ever okay to use other people's things without their permission?
- Can you think of a time someone asked permission and you shared a toy with them?

Read the story. Volunteers locate and identify emotions on the poster as they arise.

#### Reading

Makes connections using illustrations/photos, prior knowledge, and real-life experiences

### Social/Emotional Development

Recognizes and identifies emotions in self and others

### Speaking & Listening

Participates in group discussions





### Approaches to Learning

Brings a teacher-directed or self-initiated task. activity, or project to completion

Uses self talk as a strategy

Approaches tasks, activities and problems with creativity

### **Print Concepts**

Understands words in print are separated by spaces

### Reading

Makes connections using illustrations/photos, prior knowledge, and real-life experiences

Makes inferences

### Writina

Uses drawing, dictation, scribble writing, or inventive spelling to convey meaning

## **Small Group & Exploration**

### Draw Goldilocks with the Three Bears

Discuss Goldilocks' actions in the story. Ask: Did Goldilocks make a good choice or a bad choice when she went into the three bears' home? Why?

Materials
Goldilocks and the Three Bears
as told by Marc Buchanan
Writing & Observation Journals
Pencils, crayons, markers

Let's pretend the three bears invite Goldilocks and her mother over to their cottage. What do you think they would do together?

Distribute Writing & Observation Journals. Say: Let's illustrate Goldilocks visiting the three bears. Sometimes I have trouble drawing, so I use something called self talk. Say, self talk. (The children repeat, self talk.) When I use self talk I tell myself that I can do something. I don't tell myself that I can't. I CAN draw! So if you feel nervous or scared about something and think you can't do it, say to vourself, I CAN draw or do whatever it is I have to do.

The children illustrate Goldilocks visiting the three bears, then dictate sentences for you and your paraprofessional to write beneath their illustrations. Model and discuss leaving finger spaces between words as you write.

Encourage children who are ready to write their own sentences using scribble writing or inventive spelling. Ask them to read their sentences. Write what they say under their writing attempts.

## Gathering

Review the names of the children who are present and those who are absent.

Attendance, Weather, and
Calendar Routine materials

**Materials** 

A volunteer places the appropriate Weather Card on the Weather Board. They check yesterday's prediction and forecast tomorrow's weather.

Review the names of the days of the week. Children identify and mark the date.

## **Morning Meeting**

### Materials

**Materials** 

☐ Safety Posters 1 and 2

☐ Dragon

## Warm Up Your Brain

Do the "Rocking Chair" exercise. The children:

- sit with their knees bent and their feet flat on the floor.
- place both arms behind their bodies with hands on the floor for balance.
- rock back and forth as in a rocking chair with their feet leaving the floor.
- wrap their arms around their bent knees and rock back and forth. (This may be difficult!)

## Safety: Review Fire Safety, and Introduce Strangers

Read and discuss Gingerbread Boy's message.

Tell Gingerbread Boy there are more safety rules to learn and some of them are about strangers.

The children sing "Let's Stay Safe."

Indicate and review Safety Posters 1 and 2. Volunteers indicate the *Fire* safety illustration and take turns describing it.

Review fire safety rules you have discussed previously. The children recall other fire safety rules:

- Never put anything over a lamp (like a blanket or a towel).
- Don't stand too close or put your books and toys near a fireplace.
- Never touch matches, lighters, or lit candles.
- If you smell smoke or see fire, get out fast. (Volunteers demonstrate.)
- Make sure you know two ways out of your house in case of a fire.
- Know your outside meeting place.
- Call 9-1-1 from a neighbor's house; never use your own house phone if your house is on fire. (volunteers demonstrate)
- Never go back into your house, even for a pet.
- If there is smoke, stay low and crawl outside. (Volunteers demonstrate.)
- If your clothes catch fire, stop, drop, and roll. (Volunteers demonstrate.)

## Pay Four

#### Math

Uses terms related to time periods such as morning, afternoon, night, today, tomorrow, and yesterday

Uses charts and graphs to collect and analyze data

#### Science

Observes and describes the weather and how it changes

#### **Gross Motor Skills**

Moves with balance and control

Demonstrates strength and coordination of large muscles

## Health, Safety & Nutrition

Identifies importance of safety practices, rules, and routines

Recognizes dangerous substances/situations

### Reading

Makes connections using illustrations/photos, prior knowledge, and real-life experiences

I loved hearing the story of Goldilocks and the Three Bears. Can we learn what to do if we see a stranger?

Gingerbread Boy



### **WEEK 10 • DAY 4**

• If you hear the smoke alarm, get out fast.

Volunteers indicate the Stranger safety illustration and take turns describing it. Discuss the following stranger safety rules:

- If a stranger says let's go, you say NO, NO, NO!!! (Volunteers demonstrate.)
- Presents are nice but always think twice, and check with your parents first.
- Hold hands with others in a crowd and if you're lost, yell really LOUDLY! (Volunteers demonstrate.)
- Password, password, that's your clue that mom and dad have a message for you!
- Lose your mom? Don't move just freeze. Then ask another mom to help you.
- If someone you don't know grabs you, yell, "You're not my mom. You're not my dad." Scream, yell and kick.

Allow time for children to ask questions and add their own rules about stranger safety.

### Social/Emotional Development

Uses basic problem solving skills to resolve conflicts peacefully

Demonstrates sense of belonging to groups

### **Phonological Awareness**

Combines onsets and rimes to form words

### **Phonological Awareness**

Recognizes and identifies beginning and ending sounds

## I FARNING **CENTERS**

See Learning Centers for Week 10, pages 242-244. After cleanup, the children gather to share times they saw other children working out problems together during Learning Centers.

## **Circle Time**

### **Phonological Awareness: Onset and Rime**

Say: Listen to these word parts, pur-ple. Listen again and this time let's clap one time for each part. (Do this.) When we put the parts together what word do we have? Right, purple. Now it's your turn to clap for the parts. Ready?

Do this with: pa-per/paper, pen-cil/pencil, po-ta-to/potato, and pep-per-mint/peppermint.

## Introduce Final /p/

Indicate the list of Pp words from Day 2. Say: Look at these words that begin with Pp. (Review the list.) What other words would you like to add to the list? (Add additional words.)

### **Materials**

Materials

None

List of *Pp* words from Day 2

Ask: Did you know that /p/ can be at the beginning of a word or at the end of a word? Listen for /p/ in this word, cap. (Emphasize /p/ at the end.) Now you say it, cap. Where do you hear /p/ in cap? Right! It's at the end. Say, cap.

The children stand and face partners. Partner with a child if necessary. Say: Listen to these words. If you hear /p/ at the end, gently clap your partner's hands. Demonstrate how to give "high fives." Emphasize /p/ in the following words: hop, map, cat, stamp, bump, bear, and pop.

Discuss that pop both begins and ends with /p/.

## **Story Time**

## Teacher's Literature Choice: Safety and Avoiding Harmful Substances

Indicate your choice of book about avoiding harmful substances and read its title. Introduce the author and illustrator and volunteers define their roles. Picture-walk through the book and children describe the illustrations. Read the book, pausing to discuss what is happening and to briefly introduce new vocabulary as it appears.

Allow time for the children to ask questions.

# Materials ☐ Picture Cards: alligator, bear, napkin, pig, sun, tent ☐ Letter Cards: a, b, n, p, s, t

Non-menthol shaving cream

Materials

Teacher's choice of book

about safety

## **Small Group & Exploration**

### Review a, b, n, p, s, t

Indicate and identify the *alligator, bear, napkin, pig, sun,* and *tent* Picture Cards.

Say: Let's play "I Spy." Ready? I spy a picture that begins with /a/. (Volunteers guess.) Indicate the letter a. Say: This is lowercase a. Distribute a small amount of shaving cream in front of each child. Instruct the children to write a lowercase a in the shaving cream.

Repeat for the other letters and Picture Cards.

Say: Raise you hand if you see a letter that is in your name. Volunteers share.



Identifies the importance of personal safety practices, rules, and routines

Recognizes dangerous substances and situations

### Reading

Makes connections between pieces of essential information in a text

Asks and answers questions

### Alphabet Knowledge

Recognizes and names most letters of the alphabet, especially those in their own name

## Phonics & Word Recognition

Associates letters with their names and sounds

### **Print Concepts**

Focuses on letter names and shapes

### Writing

Independently writes

## **WEEK 10** Day Five

## **Gathering**

### Materials

### Attendance, Weather, and

## Calendar Routine materials

### Science

Observes and describes the weather and how it changes

### Math

Counts in sequence

Uses terms related to time periods such as morning, afternoon, night, today, tomorrow, and yesterday

Uses one-to-one correspondence to determine "how many"

Review the names of the children who are present and those who are absent.

Line the children up side-by-side. Tap each child on the head and the class counts them together.

A volunteer places the appropriate Weather Card on the Weather Board. They check yesterday's prediction and forecast tomorrow's weather.

Review the names of the days of the week. Children identify and mark the date.

Count aloud with the children from the first day of the month to the present day.

## **Morning Meeting**

### **Materials**

☐ Dragon

### **Gross Motor Skills**

Demonstrates strength and coordination of large muscles

Moves with balance and control

I am so lucky to learn all these safety rules. I wish I had Known them before I got in trouble with the fox!

Gingerbread Boy

## **Warm Up Your Brain**

Teach the "Cross and Touch" activity to the children. Say:

- Lift your right arm high in the air and hold it there while you lift your left knee.
- Touch your right hand to your lifted left knee.
- Return the hand and leg to a resting position.
- Lift your left arm high in the air and hold it there while you lift your right knee.
- Touch your left hand to your right knee.

Continue this back and forth pattern for a minute or so, as though walking rhythmically.

### Approaches to Learning

Focuses attention on tasks/experiences

Reflects on what has been learned

### Health, Safety & Nutrition

Identifies importance of safety practices, rules, and routines

### Health, Safety & Nutrition

Discusses appropriate safety procedures

### **Review Safety**

Read and discuss Gingerbread Boy's message.

Sing "Let's Stay Safe."

### **Materials**

☐ Safety Posters 1 and 2

Briefly review the titles of Safety Posters 1 and 2. The children recall safety rules they have learned. Volunteers choose the illustrations that represent each of the corresponding situations. The class confirms their choices.

## **LEARNING** CENTERS

See Learning Centers for Week 10, pages 242-244. After cleanup, the children gather to share times they noticed classmates following safety rules.

## **Circle Time**

### **Materials**

None

## Phonological Awareness: Discriminating /p/

The children stand. Say: Listen to these words. If a word begins with /p/, touch your nose. If it doesn't begin with /p/, sit down. Ready? Use: puppy, pickle, table, pencil, paper, box, and penny.

## Review Aa, Ss, and Pp

Display the Aa, Ss, and Pp Letter Cards in the top row of a pocket chart. Place the remaining Letter Cards face down near the bottom of the pocket chart.

Grandmother says: Here are some letters we have learned. Indicate and say: Aa, Ss, Pp. Let's play a matching game. A volunteer reveals one of the face down Letter Cards, identifies it, then places it under the matching upper and lowercase letter. Repeat until all cards have been matched.

Gather the children in a semi-circle. Volunteers name the Picture Cards puppies, penny, pan and pumpkin, as you place them on the floor. Say: Look closely at these

objects that begin with /p/. I will take one away. You tell which one it is. Ready? Close your eyes!

Remove one of the Picture Cards. The children open their eyes and try to determine which Picture Card was removed. Repeat with other cards.

Sing "Where Is /p/?"

### **Materials**

- Grandmother
- Letter Cards: Aa, Pp, Ss
- Uppercase Letters: A, P, S
- Lowercase Letters: a, p, s
- Pocket chart
- Picture Cards: puppies, penny,
  - pan, pumpkin

### Where Is /p/?

(Melody: "Where Is Thumbkin?")

Where is /p/? Where is /p/? Here I am. Here I am. P stands for /p/ in puppies and pumpkin

## **Story Time**

### Dramatize Goldilocks and the Three Bears

Set up your gathering area with the three settings from Goldilocks and the Three Bears. (Use towels as beds.)

The children describe the settings (kitchen, living room, bedroom) and identify the story characters.

Volunteers assume the roles of Goldilocks, Father Bear, Mother Bear, and Baby Bear. The remaining children help tell the story by chiming in on repeated phrases.

Repeat the story with a new set of volunteers.

/p//p//p/, Pp, Pp, Pp

### **Materials**

- Goldilocks and the Three Bears
  - as told by Marc Buchanan
- ☐ Table with three bowls, three
- chairs and three towels in
  - small, medium and large sizes

### Approaches to Learning

Approaches tasks, activities and problems with creativity

#### Reading

Identifies characters, settings, and major events in a story

### **Creative Arts**

Participates in teacher-guided dramatic activities

### Speaking & Listening

Demonstrates knowledge of verbal conversational rules

**Phonological Awareness** 

Recognizes and identifies beginning sounds

### **Phonological Awareness**

Recognizes and identifies beginning sounds

### **Phonics & Word** Recognition

Associates letters with their names and sounds





## **Small Group Math**

## Materials

Chair, table, bowl, apple (or other small fruit)

#### Math

Responds to and uses positional words (e.g., in, under, between, down, behind

### **Introduce Positional Words**

Place the bowl and apple on the table, next to the chair, and identify each item.

Say: Today let's talk about words that tell where things are, or positional words. (Indicate the bowl.) **The bowl is on the table.** (The children repeat.)

Ask: Where is the apple? (Volunteers respond.) Right, the apple is next to the bowl. Where is the chair? (Volunteers respond.) Yes, the chair is beside the table. (The children repeat.) Now it's your turn.

Encourage children to help each other as volunteers do the following. Discuss the accurateness of each position after it is performed.

- Stand next to the chair. Now stand behind the chair.
- Put the apple in the bowl. Now put the apple next to the bowl.
- Crawl under the table. Now stand in front of the table.
- Sit on the chair. Now move the chair in front of the table.
- Put the bowl under the chair. Now put the bowl on the table.
- Stand behind the table. Now stand in front of the table.
- Take the bowl off the table and put it under the table.

If time permits, continue and allow children to give directions to classmates.

**ELL:** If you have English Language Learners, consider partnering them with classmates who can assist them to understand positional words.