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## Starfall Education Foundation P.O. Box 359, Boulder, CO 80306 U.S.A.

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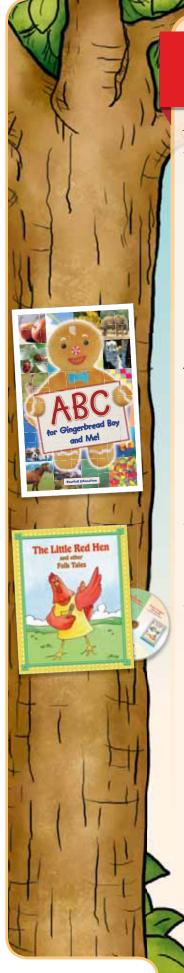




# **Unit 3: Your Body**

## **Week 8: Your Five Senses**

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## Week 8: Your Five Senses

This week you will begin your study of the body as you introduce the children to their five senses. They will learn the meaning of forecasting and become meteorologists who daily forecast the weather. The children will also:

- practice discriminating rhyming and non rhyming words
- learn /s/ and identify initial and final /s/ words
- discover that some objects come in pairs
- combine words to form compounds
- dramatize the story "Chicken Little"



## **Starfall Books & Other Media**

ABC for Gingerbread Boy and Me

Five Senses Poster

**Emotions Poster** 

The Little Red Hen and other Folk Tales

Folk Tales Volume 2 Read-Along CD

Starfall's Selected Nursery Rhymes (Book and CD)

Starfall American Sign Language Poster Starfall Sing-Along, Volumes 1 and 2



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Include available senses, alphabet, and number puzzles as choices for Small Group & Exploration in Week 8.

Prior to the Gathering Routine each day throughout the school year, have the children face the flag and listen to or sing along with *Sing-Along* Volume 1, Track #3 "America the Beautiful" (or song appropriate to your country). The Pledge of Allegiance will be added in Unit 4.

## Day One

Gathering — Prepare a sentence strip with the words "Tomorrow's Weather Forecast" to be attached to your bulletin board next to "Today's Weather" and "Our Prediction." Also prepare new name cards that include the children's first and last names.

Small Group — Gather leaves of different sizes and shapes, and prepare crayons without paper wrappings for children to use for leaf rubbings.

## **Day Two**

Small Group — Divide play dough into several small quantities. Create different scents for each by adding pumpkin pie spice, vanilla extract, peppermint extract, gelatin powder, or lemon extract. The children may also each add a scent to their own play dough.

## Day Three

No additional preparation required.

## Day Four

Morning Meeting — You will need popcorn, salt and a popcorn popper. Have coffee filters, small paper cups or bowls in order to provide the children with individual servings.

*Small Group* — Have Gingerbread Boy's Math Game available to introduce to the children.

## Day Five

Morning Meeting — Prior to Day 5 gather small objects of varying shapes, textures, and sizes, and place one in a small paper bag for each child.

I went for a walk last night and saw the stars and moon. What did you see last night?

Your pal, Gingerbread Boy

## Day 2

I was looking in the mirror and I noticed I have some of the same body parts as you! Can you name them?

Love,

Gingerbread Boy

## Day 3

I was counting my body parts. I have a pair of arms and a pair of legs just like you! Do I have a pair of anything else?

Your friend,

Gingerbread Boy

## Day 4

I had pancakes for breakfast. I used all of my five senses! I saw them, heard them cooking, smelled them, touched them, and best of all I tasted them!

Your pal,

Gingerbread Boy

## Day 5

I love to play games that use my senses. Could we play a senses game?

Love,

Gingerbread Boy

WEEK8	(/)	Day One	Day TWO
Gathering		Predict weather Introduce forecasting	Predict and forecast weather  Calendar Routine
(1)		Last Names	Calcindal Houtine
<b>y</b>		Calendar Routine	
2		Vocabulary: meteorologists	
Morning Meeting		Gingerbread Boy's Message	Gingerbread Boy's Message
		Introduce Five Senses	"Parts of My Body"
4		<b>Vocabulary:</b> senses, sight, hearing, taste, touch, smell	Five Senses Poster
		"Head, Shoulders Knees and Toes"	Senses Walk
		LEARNING	CENTERS
Circle Time		Phonological Awareness: Rhyming words	Phonological Awareness: Syllables
		"Skateboard" riddle	Introduce Ss SS
		Introduce and listen for /s/	ABC for Gingerbread Boy
		"Star Light, Star Bright"	and Me
7			
Story Time		Introduce "Chicken Little"	Retell "Chicken Little" in
H		Describe	sequence
		leaves using five senses	"Parts of My Body"
		Ask/Answer questions about the story	Using your five senses
Small Group &		Leaf rubbings	Use scented play dough to form
Exploration		Use sensory words to describe leaves	upper and lowercase letters <i>Bb, Tt, Nn, Ss</i>

	CHANT	
Day Three	Day Four	Day Five
Predict and forecast weather	Predict and forecast weather	Predict and forecast weather
Calendar Routine	Calendar Routine	Calendar Routine
First and last names	Last names	Last names
Gingerbread Boy's Message	Gingerbread Boy's Message	Gingerbread Boy's Message
	"Where is My Head?"	"Head, Shoulders, Knees
"Looby Loo" Introduce pairs	,	and Toes"
"Yonder in the Pair Pair Patch"	Using five senses: popcorn	"What's in the Bag ?"
Vocabulary: pairs	8 ( )	
<b>Vocabulary:</b> pails		
	LEARNING	CENTERS
Phonological Awareness: Blend onset and rime	Phonological Awareness: Blending syllables	Phonological Awareness: Discriminating /s/
ABC for Gingerbread Boy and Me	Add initial /s/ words to the list	Match upper and lowercase
List initial /s/ words	Introduce and discriminate /s/ in	letters ( <i>Bb, Tt, Nn, Ss</i> )
	final position	"\\\\hat'c\\\langle\colong\"
Introduce ASL sign	'	"What's Missing?"
for Ss	'	Sing "Where Is /s/?" (/b/, /t/, /n/)
for Ss Sing "Where Is /s/?"		Sing "Where Is /s/?" (/b/, /t/, /n/)
for Ss Sing "Where Is /s/?" Share Senses Walk Illustrations	"Parts of my Body"	Sing "Where Is /s/?" (/b/, /t/, /n/)  "Chicken Little"
for Ss Sing "Where Is /s/?" Share Senses Walk Illustrations Ask/Answer questions about	"Parts of my Body" Rhyming Words	Sing "Where Is /s/?" (/b/, /t/, /n/)  "Chicken Little"  List characters
for Ss Sing "Where Is /s/?" Share Senses Walk Illustrations	"Parts of my Body"	Sing "Where Is /s/?" (/b/, /t/, /n/)  "Chicken Little"
for Ss Sing "Where Is /s/?" Share Senses Walk Illustrations Ask/Answer questions about	"Parts of my Body" Rhyming Words	Sing "Where Is /s/?" (/b/, /t/, /n/)  "Chicken Little" List characters Dramatize

## WEEK 8 LEARNING CENTERS

#### Technology

Uses technology to explore concepts and gain information

Navigates simple on-screen menus

## **Computer Center**

**Activity** — Children use the ear icon to hear and follow along with "Chicken Little" in I'm Reading: Folk Tales, practice their number recognition skills at Numbers: 0-5, and sing along with Motion Songs: "Head, Shoulders, Knees, and Toes."

## **Materials**

**Materials** 

Art books, illustrated children's

stories, illustrations of art created

by famous artists from around

Paint, markers, colored pencils

☐ Art paper

the world

- Computers set up to access Starfall.com
- ☐ Headsets

They may also visit "It's Fun to Read" - Art Gallery, and review /b/, /t/, and /n/, and reinforce /s/ at ABCs: S, B, T, N.

## Interaction & Observation

- Boost the children's confidence in their computer ability and encourage their computer use by making positive comments on specific actions you observe while visiting this center.
- Ask children to demonstrate and explain how they navigated from one activity to another. Encourage them to use basic computer terms.

## **Art Center**

**Activity** — The children use a variety of art materials to imitate the art they see in the books provided.

## Interaction & Observation

- Create an art gallery (bulletin board or hallway) of the children's art for all to enjoy.
- Provide illustrations of art by famous artists to encourage creativity and help the children learn to evaluate and appreciate art.
- Allow the children to choose which of their art projects they would like to display in the classroom.

## **Creative Arts**

Experiments with a variety of art materials

Shows appreciation for different art forms, culturally diverse works of art, and the creative work of others

#### **Fine Motor Skills**

Demonstrates control, strength, and dexterity to manipulate objects



## **Library Center**

**Preparation** — Book suggestions include:

- Brown Bear, Brown Bear, What Do You See? by Bill Martin Jr.
- My Five Senses by Aliki
- Polar Bear, Polar Bear, What Do You Hear? by Bill Martin Jr.
- The Listening Walk by Paul Showers

**Activity** — Children use their senses of sight and hearing to enjoy the books and audio books in this center. They listen to and identify the nature sounds on the CD.

## Materials

- ☐ The Little Red Hen and Other
  Folk Tales
- Folk Tales Volume 2

  Read-Along CD
- ☐ Nature sounds CD
- Picture books (including audio versions) from your classroom or library related to the senses

#### **Print Concepts**

Recognizes relationship between illustrations and text

Understands print conveys meaning

#### Science

Uses senses to explore

## Interaction & Observation

- Observe children and converse with them about what they see and hear.
- Comment on what the children's interests appear to be and ask questions.
- If you promote a love of stories and books, the children will be more eager to learn to read.

## **Dramatic Play Center**

**Activity** — Set up the Dramatic Play Center as a doctor's office. Create an examining area with a small cot for the patient and a waiting room with chairs for patients, magazines, and books.

Place an eye chart on the wall at the children's eye level.

## Interaction & Observation

- Discuss the importance of doctor and dentist visits and ways the children can cooperate during these visits and other health screenings.
- Continue to notice the development in the use of props as the children progress from the use of realistic objects for what they are, to the ability to substitute words, actions or other objects as representations.

## Materials

- Eye chart, stethoscope, toy doctor's kit
- Doctor's coat, nurse's smock, and other props
- Clip boards, paper
- Chairs, child's cot

#### **Creative Arts**

Engages in cooperative pretend play with other children

Represents fantasy and real-life experiences through pretend play

## Health, Safety & Nutrition

Develops awareness of habits that promote physical well being

## Social/Emotional Development

Uses materials appropriately and puts them away

## **Construction Center**

**Activity** — Children use blocks to construct farm buildings to house toy animals. They refer to book illustrations as models.

#### Interaction & Observation

- Are the children aware of the differences in the blocks available to them? Ask them to identify the shapes of the blocks they are using.
- Do they communicate with each other about what they are building?
- Your observations will help you plan future experiences.

#### **Materials**

- Picture books with illustrations of farms/buildings/farm animals
- Wooden or plastic farm animal set (chickens, ducks, etc.)
- Available blocks in various shapes and sizes (pattern
  - blocks, attribute blocks
  - and/or wooden blocks

## Approaches to Learning

Uses imagination in play and interactions with others

### **Fine Motor Skills**

Demonstrates control, strength, and dexterity to manipulate objects

11-1

#### Writing

Uses drawing and scribble writing to convey meaning

Uses writing tools and materials

## **Writing Center**

**Activity** — Children pretend something fell from the sky. They draw and write about it.

## Interaction & Observation

- Continue to praise the children's attempts at drawing and writing. Notice whether they are moving from scribbles to straight and curved lines.
- When young children have opportunities to write in casual situations such as these, they learn many important literacy skills.

## Materials

- Little Red Hen and other folk
  tales: "Chicken Little"
- Drawing paper
- Pencils, crayons, markers

## **Discovery Center**

Preparation — Mix two cups of water and a small amount of food coloring with six cups of cornstarch to create "goop." Store the goop in an airtight plastic container when not in use.

**Activity** — Children manipulate and use their senses to explore the properties of goop. They experiment with pouring it from one container to another and squishing it in small plastic bags.

## Materials

- Goop
- ☐ Plastic mats
- ☐ Small plastic containers
- ☐ Small plastic bags

## Interaction & Observation

 Ask questions to help focus the children's thinking and encourage problem solving, such as: How does the goop feel? Do you like the way it feels? Why/why not? What do you think goop is made of?

#### Math

Recognizes numerals

Counts/identifies numbers in sequence

Uses one-to-one correspondence to determine "how many"

## **Math Center**

**Activity** — The children order the Button Cards (with numbers) from 1 to 10. They then match the Button Cards without numbers to them.

They create sets of buttons to match the button cards.

#### **Materials**

- Container of buttons
- ☐ Button Cards 1-10 (with and
  - without numbers)

## Interaction & Observation

- Notice whether children understand what the number symbols represent.
- Don't assume that children understand number concepts because they can count. Usually children can count long before they understand what numbers and number symbols represent.

## **Gathering**

Prior to the Gathering Routine each day, continue to have the children face the flag and listen to or sing along with Sing-Along Volume 1, Track #3 "America the Beautiful" (or song appropriate to your country). The Pledge of Allegiance will be added in Unit 4.

Indicate the Name Cards and ask: What is different about the Name Cards today? Volunteers point out that the Name Cards now have both first and last names on them.

Each child says his or her first and last name and places the Name Card in a pocket chart.

A volunteer places the appropriate Weather Card on the Weather Board. Display "Tomorrow's Weather Forecast" sentence strip next to "Today's Weather" and "Our Prediction."

Ask: Do you wonder what the weather will be tomorrow? We can make a forecast, or prediction, about tomorrow's weather by looking at today's weather. If it is sunny today, do you think it might snow tomorrow? Weather people called *meteorologists* study the weather and forecast what the next day's weather might be. Let's be meteorologists and make a forecast. A volunteer chooses a Weather Card and places it under "Tomorrow's Weather Forecast."

Post or display the linear week calendar graph.

Review that each box represents a day of the week. Indicate and say each day and the children repeat.

Identify the school and home pictures that distinguish days the children are at school and days they stay home.

Add Special Day Cards to birthdays or special events this week. A volunteer places a star or clothespin on the current day.

## **Morning Meeting**

## **Warm Up Your Brain**

Play Sing-Along Volume 1 Track 12. The children sing "Head Shoulders, Knees, and Toes" and indicate parts of their bodies as they are named.

## Materials

- Attendance Board and name cards (with first and last names)
- ☐ Weather and Calendar Routine materials
- Prepared "Tomorrow's Weather
  - Forecast" sentence strip

**Materials** 

☐ Starfall Sing-Along Volume 1

Dragon

## tomorrow, and yesterday **Phonics & Word**

Recognizes own name

Day One

Uses charts and graphs to analyze data

Uses terms related to time

periods such as morning,

afternoon, night, today,

## Science

Recognition

Math

Observes and describes the weather and how it changes

#### **Social Studies**

Differentiates past. present, and future

#### Vocabulary

Uses words and phrases acquired through conversations and activities

#### **Creative Arts**

Enjoys participating in music activities

#### Social/Emotional Development

Follows simples rules, routines, and directions

#### WEEK8 • DAY 1

#### Science

Uses senses to explore

#### Vocabulary

Understands and uses describing words

Uses words and phrases acquired through conversations

> I went for a walk last night and saw the stars and moon. What did you see last night? Your pal, Gingerbread Boy

## The Five Senses

Read and discuss Gingerbread Boy's message.

Say: Gingerbread Boy used his eyes to see the stars and the moon. We learn about the world around us by using different parts of our bodies. I wonder which parts of our bodies help us learn about our world.

Indicate the bag or basket containing the Picture Cards. A volunteer draws a Picture Card and places it in the pocket chart. Identify the body part and discuss the following:

- Eyes (sight) Eyes help us see the world around us. What are some things you see in our classroom? (Volunteers respond.) Sight, or seeing, is one of our five senses. Say, sight. (Children repeat, *sight*.)
- Ears (hearing) Name some sounds you love to hear.
- Nose (smell) What are some things that smell good?
- Mouth (taste) What is your favorite food to taste?
- Hands (touch) Name some things you like to touch.

Indicate the Five Senses Poster.

Discuss each picture and read each sentence. The children repeat the sentences. Volunteers match the Picture Cards to each sense on the poster.





Encourage the children to use the names of the senses in their responses.



#### Science

Uses senses to explore

## **LEARNING CENTERS**

See Learning Centers for Week 8, pages 190-192. After cleanup, the children gather to share their experiences and discuss ways they used their senses during learning center time..

## **Circle Time**

## Materials

☐ None

#### **Phonological Awareness**

Identifies or discriminates rhyming words

## **Phonological Awareness: Rhyming Words**

Say: Listen to these words: sun, fun. Do the words rhyme? Listen to these words: sun, moon. Do these words rhyme? (Volunteers respond.) Yes, sun and fun rhyme because they have the same sounds in the middle and the end. I will say some words. Clap if they rhyme. Cross your arms on your chest if they do not. (Use sock/rock, sat/hop, and sing/wing.)

Recognizes and identifies

**Speaking & Listening** 

multiple-step directions

**Phonological** 

beginning sounds

Follows simple and

**Awareness** 

## Introduce /s/

Say: Grandmother has a riddle for us. Listen to her clues to solve it.

Grandmother reads the riddle "Skateboard." Children solve the riddle. Grandmother asks: Where could you ride safely? (Discuss)

Indicate the Picture Cards. Say: Here is a picture of a skateboard. Say, skateboard. Skateboard begins with /s/. Say /s/.

- Seed begins with /s/. Say, seed. Say /s/, seed.
- Snake begins with /s/. Say, snake. Say /s/, snake.
- Sun begins with /s/. Say, sun. Say /s/, sun.
- Say, stop sign. What sound do you hear at the beginning of stop and sign? Right, both words begin with /s/.

**Materials** ☐ Grandmother Starfall's Selected Nursery Rhymes and Audio CD Picture Cards: seeds, skateboard, snake, sun, stop sign ☐ Pocket chart

#### Skateboard

I am a flat, short board on four small wheels. You can stand on me and ride! My name begins with the letter S. What am I?

Star Light, Star Bright

I wish I may, I wish I might,

Star light, star bright, First star I see tonight,



Say: Listen to these two words. Which one begins with /s/, truck or snake? Right! Snake begins with /s/. Say /s/. Listen again. Which one begins with /s/, rock or skateboard? Right, skateboard! Let's stand on our skateboards. Demonstrate how to ride a skateboard with your arms out to balance.

Say: Listen to these words. If you hear /s/ at the beginning, pretend to ride your skateboard. If you don't hear /s/ at the beginning, do nothing. Ready? Say the following words, pausing to allow the children to respond: sun, napkin, sit, street, see, bottle, neighbor, star, and skunk.

Indicate Nursery Rhymes page 46 "Star Light, Star Bright."

Ask: What did the children see in the sky? Right, a star. Read the rhyme. Repeat it and the children join you.

Have the wish I wish tonight. Say: I hear words that begin with /s/. Listen again. Can you think of another word that begins with /s/? (Children respond.) There is something else in the sky that begins with /s/. Here is a hint. It is in the sky during the day time. **Right, sun begins with /s/. Say, sun.** (Children repeat, sun.)

The children stand. Say: Listen to these words. If the word begins with /s/, spin around and then sit down. If the word doesn't begin with /s/ say, "STOP!" Say the following words, pausing for the children to respond: spot, sing, talk, bear, sign, napkin, and sky.

Grandmother asks: Can we sing "Star Light, Star Bright?" It's one of my favorite songs! Play Nursery Rhymes Audio CD Track 44. Children sing "Star Light, Star Bright."

Encourage the children to listen for /s/ today.

**UNIT 3** 195

## **Story Time**

#### **English Conventions**

Understands and uses question words

#### **Print Concepts**

Shows where print begins on a page

**Understands** directionality in print

#### Reading

Differentiates between fiction and nonfiction

Asks and answers questions about key elements and details in a text

#### Science

Uses senses to explore

#### Vocabulary

Understands and uses describing words

## Introduce Chicken Little

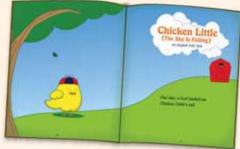
Indicate a leaf. Ask: Where do you find leaves? (Volunteers respond.) How can we learn more about leaves? Yes, we could use our senses. Let's use our senses to learn more about leaves.

Distribute a leaf to each child. Indicate each sense on t Five Senses Poster. The children use their sense of:

- sight to describe the leaf
- hearing to listen to the leaf
- smell to describe the leaf's odor
- touch to describe how a leaf feels
- taste (Explain that we eat some leaf plants like lettuce and spinach. This leaf is food for animals, especially caterpillars, but it is not safe for people to eat.)

	☐ The Little Red Hen and other
five	folk tales, "Chicken Little"
live	A leaf for each child
	Five Senses Poster
the	Emotions Poster

Materials



Indicate "Chicken Little." The children describe the illustrations on pages 22 and 23.

Say: This is a story about a chicken named Chicken Little and a leaf. Let's read to find out what happens to Chicken Little.

A volunteer indicates where the text begins on the page. Say: When we read we begin with the first word and move across the line. When the line ends we do a return sweep and go to the beginning of the next line.

Demonstrate moving your finger across a line of print from left to right and a return sweep. Volunteers take turns to do the same.

Read the story. Ask: How do you think Chicken Little felt as he was meeting with his friends? Lead the children to understand that he was confused, and discuss why. A volunteer indicates the picture on the Emotions Poster that depicts confusion.

## Continue:

- Why did Chicken Little think the sky was falling?
- What really happened?
- What did Chicken Little do when he thought the sky was falling?
- What happened at the end of the story?
- Do you think this is a true story or a pretend story? Why?
- If you could talk to Chicken Little what would you say?
- If you could ask Chicken Little a guestion what would you ask?

## **Small Group & Exploration**

## **Create Leaf Rubbings**

Tape a leaf on the table in front of each child. The children place a sheet of paper over their leaves, and rub the side of a crayon over them. The leaf shape will appear. They repeat with differently shaped leaves and various colors.

Discuss how the leaves look, feel, and sound as the children create their leaf rubbings.

The children take turns using sensory words to describe their leaf rubbings.

## **Materials** Leaves of different sizes and shapes Drawing paper Crayons with paper wrapping removed

#### **Fine Motor Skills**

Uses writing, drawing, and art tools

Demonstrates control, strength, and dexterity to manipulate objects

#### Science

Uses senses to explore

#### **Speaking & Listening**

Describes familiar things, according to characteristics of attributes

## Vocabulary

Understands and uses describing words



# WEEK 8 Day TWO

## **Gathering**

# Spread the children's name cards on the floor. Say: When I say your name, find your name card, say your first and last name, and place your card in the pocket chart.

# Materials Attendance Board and name cards (with first and last names) Weather and Calendar Routine

materials

## Phonics & Word Recognition

Recognizes own name

#### Science

Observes and describes the weather and how it changes

#### Vocabulary

Uses words and phrases acquired through conversations and activities

If there are name cards remaining after all of the names

have been called, ask: Why are these name cards still on the floor? Lead the children to conclude the name cards belong to children who are absent, then ask: Who is absent today? Volunteers respond.

A volunteer places the appropriate Weather Card on the Weather Board.

The children discuss the meaning of the word *meteorologist*. Discuss the forecast for tomorrow's weather. A volunteer chooses a Weather Card and places it under Tomorrow's Weather Forecast. Say: **You were meteorologists today!** 

Assist children to identify and mark today's date.

#### **Creative Arts**

Expresses concepts, ideas or feelings through movement

Participates in fingerplays, songs, and rhymes

I was looking in the mirror and I noticed I have some of the same body parts as you! Can you name them?

Love, Gingerbread Boy

### Reading

Compares and contrasts

#### Science

Uses senses to explore

Collects, describes, and records information

#### Social Studies

Describes events that happened in the past

#### Vocabulary

Understands and uses describing words

## **Morning Meeting**

## **Warm Up Your Brain**

Play *Sing-Along* Volume 2, Track 31. The children sing "Parts of My Body" and add appropriate gestures to accompany the song.

## Parts of My Body

(Melody: "Twinkle, Twinkle, Little Star")

Little feet can make you go Little arms swing to and fro Little ears can make you hear Loving words of mother dear Little nose is useful, too
Little eyes play peek-a-boo
Little tongue can make you say
Happy words in work and play
All together we will do
Things for me and things for you

**Materials** 

Starfall Sing-Along Volume 2

Dragon

## **Senses Walk**

Read and discuss Gingerbread Boy's message.

Lead the children in a discussion in which they compare and contrast themselves with Gingerbread Boy to discover common body parts.

Mater	ials

Writing & Observation Journals

Five Senses Poster

Pencils or crayons

Indicate the Five Senses Poster. Say: This is a Five Senses Poster. When I indicate a sense, you point to the part of your body that matches it. (Do this.)

Say: Let's go on a senses walk! We will take our Writing & Observation Journals so we can draw what we see, hear, smell, or feel.

Distribute Writing & Observation Journals and pencils or crayons, and take the children outside. Instruct them to look around and listen.

### Ask:

- What do you see
- What do you hear?
- What do you feel?
- Is it hot or cold?
- What do you smell?

Allow the children to walk around for a few minutes experiencing the outdoors, then gather them back together.

They illustrate what they saw, heard, smelled or felt during their senses walk. Encourage them to work together and to ask for assistance when needed.

When the children have completed their illustrations, take them back into the classroom and volunteers take turns sharing their experiences. They will share their illustrations on Day 3.

## **LEARNING CENTERS**

See Learning Centers for Week 8, pages 190-192. After cleanup, the children gather to share their experiences and talk about new friendships they are forming..

**Materials** 

Ball

#### Social/Emotional Development

Engages in positive relationships and interactions

## **Circle Time**

## **Phonological Awareness: Syllables**

Say: Listen to this word, sun. Sun has one part, or syllable, so I will bounce this ball once. When I bounce the ball, say sun. (Bounce the ball.) Listen to this word, ska-ter. How many parts, or syllables, did you hear? Say it with me, ska-ter. (The children repeat, ska-ter.) How many times **should we bounce the ball?** A volunteer bounces the ball two times as the children repeat the word. Repeat with sup-per, sock, se-cret, sum-mer, sink, sen-ses, sis-ter, and syl-la-ble. The children not bouncing the ball may bounce imaginary balls along with the volunteers.

#### **Phonological Awareness**

Counts and blends syllables into spoken words

#### WEEK8 • DAY 2

## Phonics & Word Recognition

Associates letters with their names and sounds

#### **Print Concepts**

Recognizes relationship between illustrations and text

Focuses on letter names and shapes

Ss

## Approaches to Learning

Develops increasing ability to find multiple solutions to a question, task or problem alone or with others

#### Reading

Asks and answers questions about key elements and details in a text

## Social/Emotional Development

Recognizes and identifies emotions

#### Speaking & Listening

Participates in collaborative conversations with diverse partners about pre-k topics and texts

Engages in agreed-upon rules for discussions

## Introduce Ss

Indicate the Ss Letter Card. Say: This is the letter Ss. (Children repeat, S.) One S is uppercase and one is lowercase, but both letters are Ss. The letter Ss stands for /s/ (s sound). Each time I touch the letter Ss, say /s/. Touch the Letter Card several times, quickly and slowly and the children say /s/.

Materials

Grandmother
Letter Card: Ss
Star
ABC for Gingerbread Boy
and Me by Starfall

Say: Let's sky write uppercase *S*. (Demonstrate) Now, let's sky write lowercase *s*. (Demonstrate) Now, find a partner. (Children find partners.) Take turns to use your finger to write uppercase *S* on your partner's back. After they have done this several times say: Now write lowercase *s*.

Indicate the star. Ask: Who can find the letter Ss on the Alphabet Chart?

A volunteer identifies Ss and attaches the star on or above the Wall Letter Card.

Indicate ABC for Gingerbread Boy and Me. Grandmother helps identify pictures that begin with Ss.

Say: Let's look at Ss. Here are some pictures of things that begin with /s/.

- Identify each picture. Children repeat.
- Isolate the beginning sound. (Example: Skateboard, /s/.)
- Indicate the word below each picture. Say: Here is the picture; here is the word that names the picture.
- Discriminate between picture/word. (Example: Indicate the illustration of the skateboard. Indicate the word, *skateboard*.)

Encourage the children to bring items (or pictures of items) from home that begin with /s/.

## **Story Time**

## What Would You Do?

Indicate The Little Red Hen and other folk tales, "Chicken Little."

Picture-walk through the book as volunteers retell the story in their own words and in sequence.

Say: When Henny Penny thought the sky was falling, all of her friends believed her. Foxy Loxy asked some very good questions. Do you remember what Foxy Loxy asked?

- Do you see the sky falling?
- Do you hear the sky falling?
- Do you feel the sky falling?

Ask: What would have happened if Chicken Little had just looked around to see what really struck him on the head? (Volunteers respond.) Chicken Little used his sense of touch when he felt the leaf. What other sense could he have used to check if the sky was falling?

# Materials ☐ The Little Red Hen and other

folk tales, "Chicken Little"

Say: Let's partner share. Listen carefully to these directions.

- Stand and raise one hand. Find someone with his or her hand up, touch your hand to theirs and freeze. When everyone has a partner, the children sit where they are.
- Sit criss-cross, knee-to-knee. Look at your partner. If I touch your head, you are partner number one. Touch one child in each pair.
- Partner number one, raise your hand. You will share first.

Read the first example from the list below. Partner number one shares. After a short period of time, say: Clap once if you can hear me. Clap twice if you can hear me. Partner number two, raise your hand. It's your turn to share. Repeat the example, and partner two shares.

Continue with the remaining examples or create others that apply to your classroom situation.

## Examples:

- Let's pretend your crayons are missing. Before you look for them, you tell the teacher that someone took them. Then you find that your crayons rolled off the table and they are on the floor under your chair. What should you do? What have you learned?
- Your mother finds your new pants torn and she blames you for playing too roughly and tearing them even though you weren't playing roughly. You have to stay in your room and can't play. How do you feel?
- You can't find your toy car and you blame your brother. You run to your mom and tell her what your brother has done. Your mom tells you she put it away so that no one would trip over it. How do you feel?

Say: Chicken Little didn't use his senses to find out if the sky was really falling. How would the story be different if Chicken Little used his senses and looked around to see what happened?

## **Small Group & Exploration**

## Form Play Dough Letters

Display the Letter Cards and individually and volunteers identify the letters. Distribute play dough to each child. The children form the letters with play dough. Discuss the

difference between straight and curved lines used to form the letters.



Have the children close their eyes and try to form one of the letters with play dough using only their sense of touch.



**Materials** 

Newspaper, place mat, or tray

Letter Cards: Bb, Nn, Ss, Tt

☐ Scented play dough

Upper and lowercase

#### Alphabet Knowledge

Recognizes and names letters

#### Fine Motor Skills

Demonstrates handeye coordination

#### **Print Concepts**

Focuses on letter names and shapes

## WEEK 8 Day Three

#### **Phonics & Word** Recognition

Recognizes own name

#### **Print Concepts**

*Understands words in print* are separated by spaces

Focuses on letter names and shapes

#### Science

Makes and verifies predictions

Observes and describes the weather and how it changes

#### Vocabulary

Uses words and phrases acquired through conversations and activities

#### **Creative Arts**

Enjoys participating in music activities

Expresses concepts through movement

I was counting my body parts. I have a pair of arms and a pair of legs just like you! Do I have a pair of anything else? Your friend, Gingerbread Boy

#### **Creative Arts**

Expresses concepts, ideas or feelings through movement

#### Math

Represents numbers in different ways

#### Vocabulary

Discusses words and word meanings

## **Gathering**

Distribute name cards (first and last names). Instruct the children to look at them closely.

Ask: How many names are on your card? Right, there are two names. One is your first name and the other is your last name. Do you see a space between the two names? (Volunteers respond.) Put a finger on that **space.** The children do this.

Materials
Attendance Board and name
cards (with first and last names)
Weather and Calendar Routine
materials
Pocket chart

Now look at your first name. If your first name begins with A, place your name card in the pocket chart.

Continue naming the letters of the alphabet until all the name cards are placed in the pocket chart. Observe whether the children place their name cards at the appropriate times.

A volunteer places the appropriate Weather Card on the Weather Board. Ask: Who remembers the name of the person who studies weather? (Volunteers respond.) Right, a person who studies the weather is called a meteorologist.

Review yesterday's forecast and check for accuracy. Discuss the forecast for tomorrow's weather. A volunteer chooses a Weather Card and places it under Tomorrow's Weather Forecast. Assist children to identify and mark today's date.

## **Morning Meeting**

## **Warm Up Your Brain**

Play Sing-Along Volume 1 Track 19. Children sing "Looby Loo" and perform actions to accompany the song.

	Materials	
ī	Starfall Sing-Along	
	Volume 1	
	Dragon	

## **Find Pairs**

Read and discuss Gingerbread Boy's message.

Ask: Do you remember when you and a classmate paired up to share? How many were in your pair? Right, there were two. The two of you were a share pair! Tell Gingerbread Boy you have a song about pairs he might enjoy.

The children stand in a circle. Play Sing-Along Volume 2 Track 52. The children sing and add motions to accompany "Yonder in the Pair Pair Patch." Starfall Sing-Along

Volume 2

## Ask: How many are in a pair? Right, two.

Volunteers find pairs of the following items in the classroom and bring them to the circle: blocks, crayons, books. The children think of other pairs they might find in the classroom or on themselves (socks, shoes).

The children sing "Yonder in the Pair Pair Patch" again. They substitute the pairs they found in the classroom for the pairs in the song.

#### Yonder in the Pair Pair Patch

(Melody: "Paw, Paw Patch")

Where oh where can we find a pair? (repeat twice)

Way down yonder in the Pair, Pair Patch! Pick up mittens and put them in the basket (repeat twice)

Way down yonder in the Pair, Pair Patch! Pick up shoes, put them in the basket... Pick up skates, put them in the basket... Come on kids, let's go find pairs...

☐ None

## Social/Emotional

Expresses common courtesy and respects the rights of others (compromises,

## **LEARNING CENTERS**

See Learning Centers for Week 8, pages 190-192. After cleanup, the children gather to share their experiences. Volunteers share kind words other children said to them during learning center time today.

## **Circle Time**

## **Phonological Awareness: Blending**

Say: Let's play a word game. I'll give you two parts of a word and you put them together. Ready? Soa-p (soap) Let's try some more. Continue with sto-p (stop), si-t (sit), sin-k (sink), and stan-d (stand).

## List Ss Words, ASL Ss

The children show and tell about illustrations or items they brought that begin with /s/.

Indicate ABC for Gingerbread Boy and Me. Review the words and illustrations that begin with Ss.

Indicate the chart paper. Say: Let's make a list of words that begin with the letter S. I'll write the words on this chart paper so we don't forget them. Start with children's names that begin with S, then accept suggestions. Children circle the Ss in the words after you write them.

Say: We have learned the letter Ss and /s/. Now let's learn to make the letter Ss with our fingers. Indicate the Starfall American Sign Language Poster and demonstrate the American Sign Language sign for Ss.

Say: This is the letter Ss in ASL. Now you try it. Children sign Ss.

Say: Grandmother would like us to sing her song to remember /s/. Sing "Where Is /s/?" Each time /s/ or the letter Ss is used, children make the Ss hand sign.

#### **Materials**

**Materials** 

- ☐ ABC for Gingerbread Boy
  - and Me by Starfall
- Chart paper
- Marker
- ☐ Starfall American Sign
  - Language Poster
- ☐ Grandmother

#### Where Is /s/?

(Melody: "Where Is Thumbkin?")

Where is /s/? Where is /s/? Here I am. Here I am. S stands for /s/ in skateboard and sun. /s//s//s/, Ss, Ss, Ss.

## Development

cooperates, takes turns)

#### **Phonological Awareness**

Combines onsets and rimes to form words

#### **Phonics & Word** Recognition

Associates letters with their names and sounds

Identifies words beginning with the same letter as their own name

#### **Phonological Awareness**

Recognizes and identifies beginning sounds





#### Approaches to Learning

Reflects on what has been learned

Develops increasing ability to find more than one solution to a question, task or problem alone or with others

#### **Creative Arts**

Describes or explains own artwork

#### Speaking & Listening

Asks and answers questions in order to seek help, get information, or clarify something that is not understood

## **Story Time**

## **Share Senses Walk Illustrations**

Review the Five Senses Poster, having volunteers indicate and describe each of the senses.

Distribute Writing & Observation Journals. The children take turns to sit in the Share Chair and share their observations and describe their sensory experiences.

Discuss how the experience would have been different if they couldn't see. How would they know what is outside? Repeat for hearing.

# Materials Writing & Observation Journals Five Senses Poster

## **Small Group & Exploration**

## **Subitizing**

Say: Today let's play "How Many?" Watch very carefully as I hold up some fingers, then tell me how many fingers I am holding up. I won't hold them up very long. Ready?

Materiais
Button Number Cards:
1, 2, 3, 4, 5, 6 (without numbers)
Dice Number Cards: 1, 2, 3, 4, 5, 6
Paper plate for each child
Counters (buttons, cubes or chips)

Hold up one finger for two seconds. Ask: **How many fingers did I hold up?** Repeat with two, three, four, and five fingers in random order.

Say: Now let's play with these Button Cards. Let's see how fast you can tell how many buttons are on the cards. Flash the 1, 2, 3, and 4 Button Cards in random order and volunteers respond after each.

Repeat with the Dice Number Cards.

Distribute a paper plate and counters to each child.

Indicate the 2 Dice Number Card.

Say: Look at this Dice Number Card. How many dots do you see? Right, there are two dots. Who remembers what we call things that come in two? Yes, they are a pair of dots. Look carefully at the card and try to put the counters on your paper plate so they look like this card. Volunteers explain their arrangements.

Repeat for 1,3, 4, 5 and 6.

Lead the children to notice that patterns often help us to know "how many" without having to count.

#### Math

Represents numbers in different ways

Uses one-to-one correspondence to determine "how many"

Recognizes number of objects stays the same regardless of their arrangement

Recognizes the number of objects in a small set without counting (subitizing)

## **Gathering**

Distribute the name cards (first and last names). Say: **Place your finger on your last name.** (Check to see that children can identify their last names.) Call attention to the space between the children's first and last names, and discuss the reason we leave a space between words.

# Materials Attendance Board and name cards (with first and last names) Weather and Calendar Routine materials

Say: Raise your hand if you know what letter your last name begins with.

The children bring their name cards forward as they state the first letters of their last names. They may ask their classmates for assistance if needed.

A volunteer places the appropriate Weather Card on the Weather Board.

Review yesterday's forecast and check for accuracy. Discuss the forecast for tomorrow's weather. A volunteer chooses a Weather Card and places it under Tomorrow's Weather Forecast.

Assist the children to identify and mark today's date.

## Materials

## ☐ Starfall Sing-Along

Volume 2

Dragon

## **Morning Meeting**

## **Warm Up Your Brain**

Play *Sing-Along* Volume 2 Track 49. Children sing "Where Is My Head?" and perform actions to accompany the song. Remind them to respect each other's space as they perform the actions.

## **Use Your Senses: Popcorn**

Read and discuss Gingerbread Boy's message.

Indicate the Five Senses Poster and review the five senses. Say: **Gingerbread Boy used all of his five senses at breakfast this morning.** 

Say: Let's pop popcorn to learn how he did that. As the popcorn is popping, say: Raise your hand to tell which of your five senses you are using as the popcorn pops. List children's responses on chart paper. Count the senses the children list and compare them to the senses in Gingerbread Boy's message.

Say: We used most of the same senses popping popcorn as Gingerbread Boy did eating pancakes for breakfast! Which sense did Gingerbread Boy use that we haven't used? (Volunteers respond.) Right, we haven't used our senses of touch or taste yet. Raise your hand if you would like to use your senses of touch and taste as you eat the popcorn.

## Materials

Popcorn

Popcorn popper

Salt

Coffee filters or small paper

bowls or cups

Chart paper, marker

# State Cartin

## WEEK 8 Day Four

#### Alphabet Knowledge

Recognizes and names letters in their own names

#### Math

Uses charts and graphs to collect data

## Phonics & Word Recognition

Recognizes own name

#### **Print Concepts**

Understands words in print are separated by spaces

#### Science

Observes and describes the weather and how it changes

#### **Creative Arts**

Expresses concepts, ideas or feelings through movement

#### **Gross Motor Skills**

Moves with an awareness of personal space

I had pancakes for breakfast. I used all of my five senses! I saw them, heard them cooking, smelled them, touched them, and best of all I tasted them!

Your pal,

Gingerbread Boy

#### Math

Counts in sequence

#### Science

Uses senses to explore

Understands the use of natural resources and demonstrates environmental awareness and responsibility



#### WEEK8 • DAY 4

Distribute popcorn in coffee filters or small paper bowls or cups. As the children enjoy the popcorn, discuss how it looks, smells, feels, and tastes. Remind the children to place their used paper products in your classroom or school recycle container.

#### Social/Emotional Development

Demonstrates confidence in own abilities and expresses positive feelings about self

#### **Phonological Awareness**

Counts and blends syllables into spoken words

#### **Phonological Awareness**

Recognizes and identifies beginning and ending sounds

#### Social/Emotional Development

Follows simple rules, routines, and directions

## LEARNING **CENTERS**

See Learning Centers for Week 8, pages 190-192. After cleanup, the children gather to share their experiences and something new they learned during learning center time.

## **Circle Time**

## Materials

None

## **Phonemic Awareness: Blending Syllables**

Say: Let's play a game. Listen to these word parts, soc-cer. Hold up one finger for each syllable. Let's put them together, soccer. Continue for show-er (shower), se-ven (seven), six, sad, stran-ger (stranger), and Sa-tur-day (Saturday). Children hold up one finger for each syllable.

Say: What did you notice about Saturday? It has three parts! Let's try it again, Sat-ur-day.

## Introduce Final /s/

Say: Let's look at these words that begin with Ss. Review the list. Ask: Can you think of any other words you would like to add to the list? Add additional words.

M	ate	ria	IS

☐ Grandmother

List of Ss words from Day 3

Review the ASL sign for Ss. Say: Here is Ss in sign language. Now you make it.

Ask: Did you know that /s/ can be at the beginning of a word or it can be at the end of a word? Listen for /s/ in this word, toss. (Emphasize /s/ at the end.) Now you say it, toss. Where do you hear /s/ in toss? Right! It's at the end. Say, toss.

The children stand and face partners. Partner with a child if necessary.

Grandmother says: Listen to these words. If you hear /s/ at the end, gently clap your partner's hands. Demonstrate how to give "high fives." Emphasize /s/ in the following words: grass, cat, bus, can, quess, mess, and pass.



Some children may have difficulty discriminating between final /s/ and /z/. Overexaggerate these final sounds to help eliminate confusion.

## **Story Time**

## **Rhymes and Body Parts**

Play *Sing-Along* Volume 2, Track 31 "Parts of My Body." Children listen for words that rhyme.

Ask: Did you hear words that rhyme, or sound the same in the middle and at the end? Let's see if you can remember the rhyming words. Read the text and omit the rhyming words for children to supply.

- Little feet can make you go, Little arms swing to and (fro).
- Little ears can make you hear Loving words of mother (dear).
- Little nose is useful, too Little eyes play peek-a- (boo).
- Little tongue can make you say Happy words in work and (play).
- All together we will do Things for me and things for (you).

Indicate "Chicken Little." Say: Listen to this story. When you hear a character's name, raise your hand. Read the first page of the story. When children raise their hands, say: The names of the characters in this story rhyme, too. Listen to the story and raise your hand if you hear a name that rhymes. Continue reading. Children identify Henny Penny, Ducky Lucky, Goosey Loosey, Turkey Lurkey, and Foxy Loxy.

Say: Let's pretend you are part of this story. What would your name be? Provide examples such as Kimmy Mimmy and Johnny Tohnny. Children think of or create a word that rhymes with each child's name.



Play the Audio CD version of this story or access it on *Starfall.com*, I'm Reading: Folk Tales: "Chicken Little" to project it.

## **Small Group & Exploration**

## Introduce Gingerbread Boy's Math Game

Review the Gingerbread Boy's Math Game directions with the children. Volunteers take turns to demonstrate how to play the game. Use a second game board and spinner if needed to allow all of the children to experience the game.

Materials
Gingerbread Boy's Math
game boards
Playing pieces
Spinners

**Materials** 

The Little Red Hen and other

folk tales, "Chicken Little"

Starfall Sing-Along Volume 2

#### Phonological Awareness

Identifies and discriminates rhyming words

#### Reading

Identifies characters in a story

#### Math

Recognizes and names numerals

Uses one-to-one correspondence to determine "how many"

## Social/Emotional Development

Recognizes and regulates emotions, attention, impulses and behavior

## WEEK 8 Day Five

Uses terms related to time periods such as morning, afternoon, night, today, tomorrow, and yesterday

#### **Phonics & Word** Recognition

Recognizes own name

#### Science

Observes and describes the weather and how it changes

Makes and verifies predictions

#### **Creative Arts**

Enjoys participating in music activities

Expresses concepts through movement

I love to play games that use my senses. Could we play a senses game?

Love.

Gingerbread Boy

#### Science

Shows curiosity by asking questions and seeking information

Uses senses to explore

#### Vocabulary

Understands and uses describing words

## Gathering

Place the name cards in the Attendance Board. Say: Let's play a backward game. When you hear your last name, come get your name card and hand it to me.

Call children in random order by their last names until all name cards are removed from the Attendance Board.

A volunteer places the appropriate Weather Card on the Weather Board.

Review yesterday's prediction, and check for accuracy. Discuss the forecast for tomorrow's weather. A volunteer chooses a Weather Card and places it under Tomorrow's Weather Forecast.

Assist children to identify and mark today's date.

## **Morning Meeting**

## **Warm Up Your Brain**

Play Sing-Along Volume 1 Track 12. The children sing "Head, Shoulders, Knees, and Toes" and indicate the corresponding parts of their bodies as they are named.

## Use Your Senses: What's In the Bag?

Indicate the Five Senses Poster. Volunteers take turns identifying and describing each of the senses.

Read and discuss Gingerbread Boy's message.

Say: Gingerbread Boy would like to play a game that uses our five senses. First let's see if we can name all five of them. (Volunteers name the five senses.)

## Materials

**Materials** 

Starfall Sing-Along Volume 1

Dragon

**Materials** 

Attendance Board and name cards (first and last names)

☐ The Weather Board and

Calendar Routine Materials

Weather Cards

- A bag for each child
- Small objects of various shapes, textures, weight, sizes
  - (one object for each bag)
- Five Senses Poster

Say: Let's play Gingerbread Boy's game. It's called "What's in the Bag?"

Indicate the bags with the objects inside. Explain that a volunteer will choose a bag, reach inside, and use his or her sense of touch to feel the object without removing or looking at it.

Ask questions that focus the child on his or her sense of touch: Is it hard or soft? Is it big or little? What shape is it? Is it heavy or light? Is it long or short?

After the child has a chance to touch and feel the object ask: What's in the bag?

The child guesses what object is in the bag, then reveals the object to determine if he or she is correct. The child then assists the teacher in choosing the next volunteer, and the game continues.

## **LEARNING CENTERS**

See Learning Centers for Week 8, pages 190-192. After cleanup, the children gather to share their experiences. Encourage the children to discuss the importance of visiting doctors.

## **Circle Time**

## Materials

None

## Phonemic Awareness: Discriminating /s/

The children stand. Say: Listen to these words. If a word begins with /s/ touch your nose. If it doesn't begin with /s/ sit down. Ready?

Use saw, September, ten, senses, bat, nine, seven, and skunk. Overemphasize the beginning sounds as you say the words.

## Match Bb, Tt, Nn, and Ss

Place the *Bb, Tt, Nn,* and *Ss* Letter Cards in the top row of a pocket chart and place the remaining Letter Cards face down near the bottom.

Grandmother says: **Here are some letters we have learned.** Indicate and say: *Bb, Tt, Nn, Ss.* Children repeat after Grandmother.

Grandmother continues: Let's play a matching game.

A volunteer reveals one of the face down Letter Cards, identifies it, then places it under the matching upper and lowercase letter. Continue until all cards have been matched.

Gather the children in a semi-circle. Volunteers identify the Picture Cards *seeds*, *skateboard*, *snake*, *stop sign*, and *sun* as you place them on the floor.

Say: Look closely at these objects that begin with /s/.
I will take one away and you tell which one it is. Ready? Close your eyes.

Remove one of the Picture Cards. The children open their eyes and determine which Picture Card was removed. Repeat with other cards.

Sing "Where Is /s?" Repeat with /b/, /t/, and /n/.

# Observe & Modify

If your children are ready for a challenge, remove two Picture Cards at one time.

## Materials

- ☐ Grandmother
- Letter Cards: Bb, Nn, Ss, Tt
- Uppercase Letters: B, N, S, T
- Lowercase Letters: b, n, s, t
- Pocket chart
- Picture Cards: seeds, skateboard,

snake, stop sign, and sun

#### Where Is /s/?

(Melody: "Where Is Thumbkin?")

Where is /s/? Where is /s/?
Here I am. Here I am.
S stands for /s/
in skateboard and sun.
/s//s//s/, Ss, Ss, Ss.

## T





## Health, Safety & Nutrition

Identifies adults in their communities who keep them safe and healthy

Develops awareness of habits that promote physical well being

#### Phonological Awareness

Recognizes and identifies beginning sounds

#### **Print Concepts**

Focuses on letter names and shapes

## Phonics & Word Recognition

Associates letters with their names and sounds





b

n













## **Creative Arts**

Participates in teacher-guided dramatic activities

#### Reading

Recalls information from stories

Identifies characters in a story

Makes connections using prior knowledge and real-life experiences

## **Story Time**

## Dramatize "Chicken Little"

Indicate "Chicken Little."

Say: Let's act out this story. Who are the characters? Write the names of the six characters on chart paper as children identify them.

Materials ☐ The Little Red Hen and other folk tales, "Chicken Little" ☐ Chart paper 

Assign several children to each character role and designate a space for them to stand until they enter the scene.

Say: Before we begin, let's practice something called echoing. I will say a line from the story and you be my *echo*. Let's try it. The sky is falling. (Children echo.) How do you know that? (Children echo.) We must tell everyone. (Children echo.)

Each group of characters dramatizes its roles together as you read the story.

Each time you read the lines "The sky is falling," "How do you know that?" and "We must tell everyone," all characters echo the lines. Characters act out the directives of Foxy Loxy and use their senses (look to see if the sky is falling, listen to hear if the sky is falling, and touch the air to feel if the sky is falling).



If your children are not yet ready to dramatize a story, review the line "The sky is falling." Children chime in each time it is read.

## **Small Group Math**

## **Sorting by More Than One Attribute**

Say: Today let's play a sorting game. Indicate the container of combined objects. What objects do you see? (Volunteers respond.)

Continue: What is a way we can sort, or separate these **objects into groups?** (Volunteers respond.) The children

work together to sort the objects according to object type (circles, buttons, crayons cubes).

Say: We just sorted the objects by their types. We formed groups of cubes, crayons, buttons, and circles. Who can think of a different way to sort these objects?

Lead the children to recognize they can also sort the objects into groups by color and have them work together to do this.

Ask: Can you think of one more way to sort these objects? Other possibilities include sorting by objects that are circles and those that are not, or to sort them by size.

## Materials Collection of red cubes, crayons, buttons, circles Collection of blue cubes, crayons, buttons, circles Container for combined collections

#### Math

Sorts objects by physical attributes

#### Speaking & Listening

Listens to and discusses literary texts

