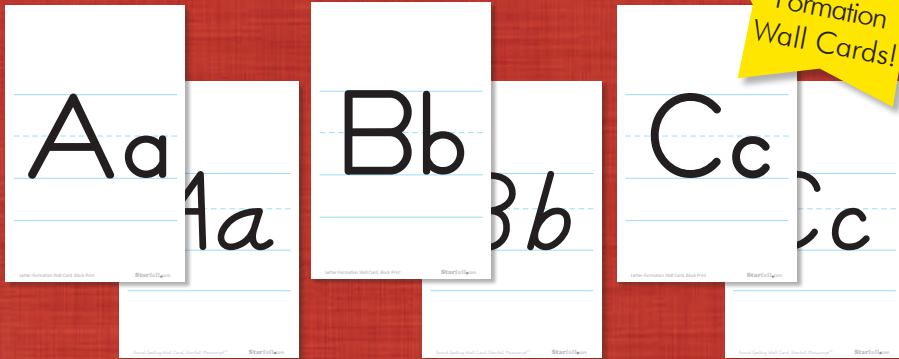


Backpack Bear's™

Letter-Formation Wall Cards

Bonus
Number-
Formation
Wall Cards!



Use these cards to teach letter forms, letter names, and alphabet order. Hang them alphabetically in a prominent place at the outset of the school year. **Important!** As you hang these Wall Cards, please allow space above or below for each corresponding Sound-Spelling Wall Card.

Printed front and back in two different type styles,
Block Print and *Starfall Manuscript™*.



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Starfall Education P.O. Box 359, Boulder, CO 80306

How to Use Letter-Formation Wall Cards

Dear Educators and Parents,

Backpack Bear's Letter-Formation Wall Cards will help you teach children letter forms, letter names, and alphabet order. This deck features letters A-Z and bonus *Number-Formation Wall Cards* 0-10. Use these cards alongside *Backpack Bear's ABC Rhyme Book*, *Sound-Spelling Wall Cards*, and *Instructional Cards*, and *Level K Book 1: Listening & Writing* and *Level K Book 2: Reading & Writing*.

Important! *Letter-Formation Wall Cards* demonstrate accurate letter formation and should be used to teach letter names and alphabet order. Hang them in your classroom at the outset of the school year. Please be sure to allow room above or below the cards for the addition of *Sound-Spelling Wall Cards*. As you introduce a new sound-spelling, hang the *Sound-Spelling Wall Card* (for example /a/ "Apples") directly beneath its matching *Letter-Formation Wall Card* (Aa). Connect the sound with the upper- and lower-case letters.

We recommend that you connect the bonus *Number-Formation* and *Number-Value Wall Cards* in a similar fashion.

This file includes both Block and *Manuscript* type styles. Choose the font that works best for your needs and print only the appropriate pages.

Happy Reading!
The Starfall Team

Starfall.com®

A a

B b

C c

D d

E e

F f

Gg

Hh



A set of handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. The letters 'i' and 'i' are printed in a large, bold, black font. The first 'i' is uppercase and spans from the top line to the bottom line. The second 'i' is lowercase and spans from the dashed middle line to the bottom line.

I i



A set of handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. The letters 'J' and 'j' are printed in a large, bold, black font. The 'J' is uppercase and spans from the top line to the bottom line. The 'j' is lowercase and spans from the dashed middle line to the bottom line.

J j

Kk

Ll

M m

N n

O o

P p

Q q

R r

S s

T t

U u

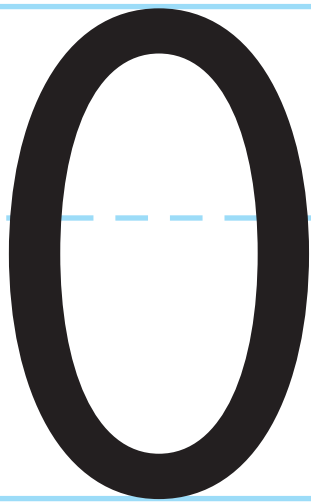
V v

W w

X x

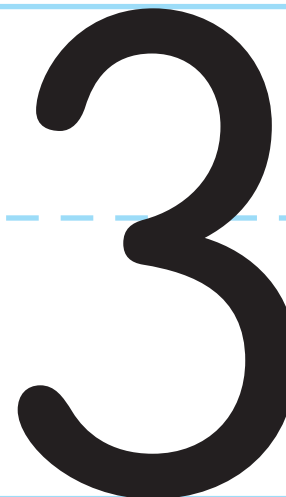
Y y

Z z

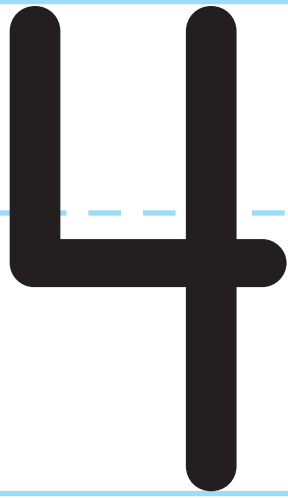




A large, bold black number '2' is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number '2' starts at the top line, curves to the left, then goes down and right to the bottom line.



A large, bold black number '3' is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number '3' starts at the top line, curves to the left, then goes down and right to the bottom line, and then curves back up to the middle line.



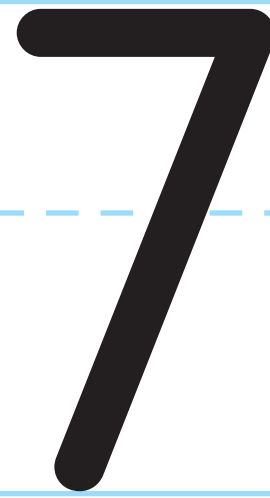
A large, bold black number 4 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 4 is positioned between the top and bottom lines, with its top edge touching the top line and its bottom edge touching the bottom line.



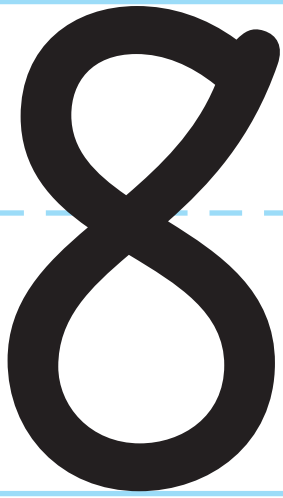
A large, bold black number 5 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 5 is positioned between the top and bottom lines, with its top edge touching the top line and its bottom edge touching the bottom line.



A large, bold black number 6 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 6 is positioned between the top and bottom lines, with its top curve touching the top line and its bottom curve touching the bottom line.



A large, bold black number 7 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 7 is positioned between the top and bottom lines, with its top horizontal bar touching the top line and its bottom curve touching the bottom line.



A large, bold black number 8 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 8 spans from the top line to the bottom line.



A large, bold black number 9 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 9 spans from the top line to the bottom line.

10

ch

s h

t h

w h

A a

B b

Cc

Dd

Ee

Ff

Gg

Hh

Ii

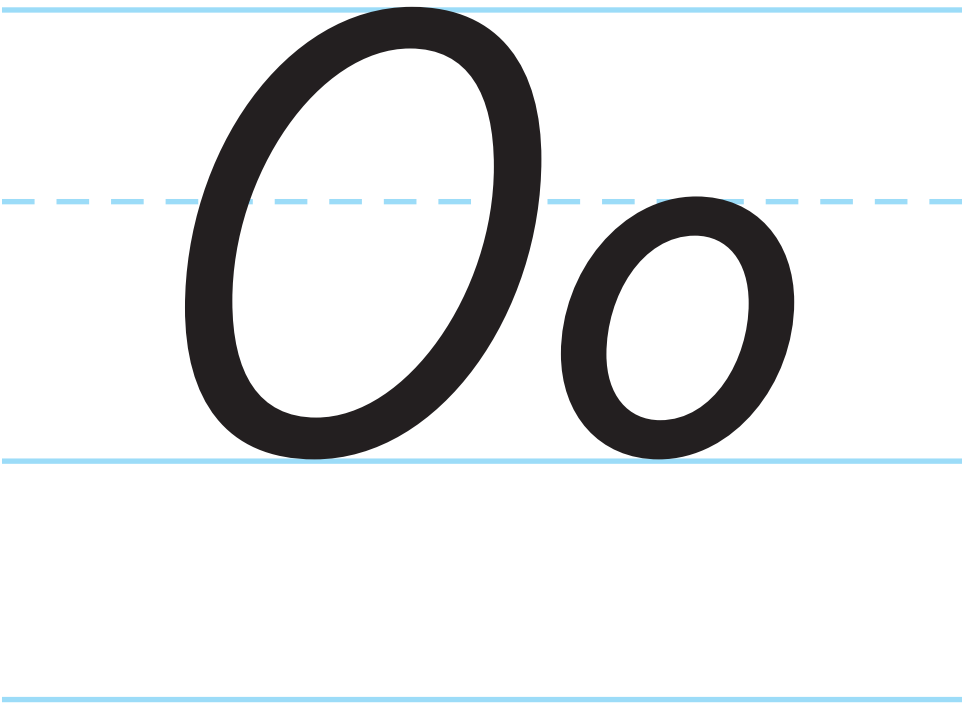
Jj

Kk

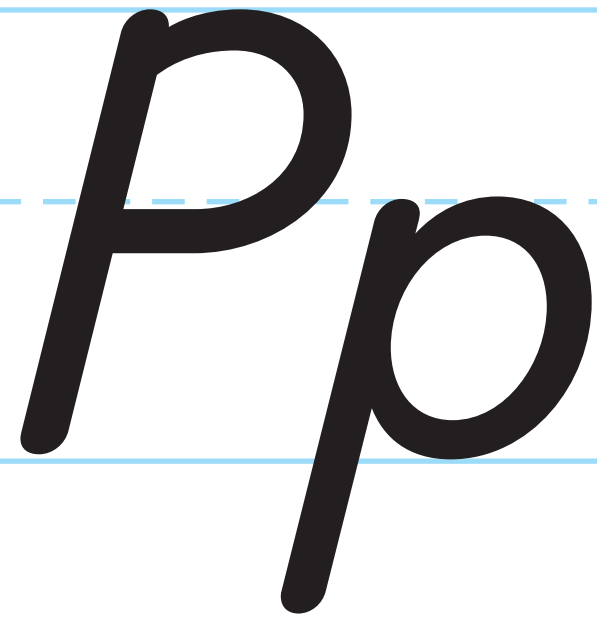
Ll

Mm

Nn



O o



P p

Qq

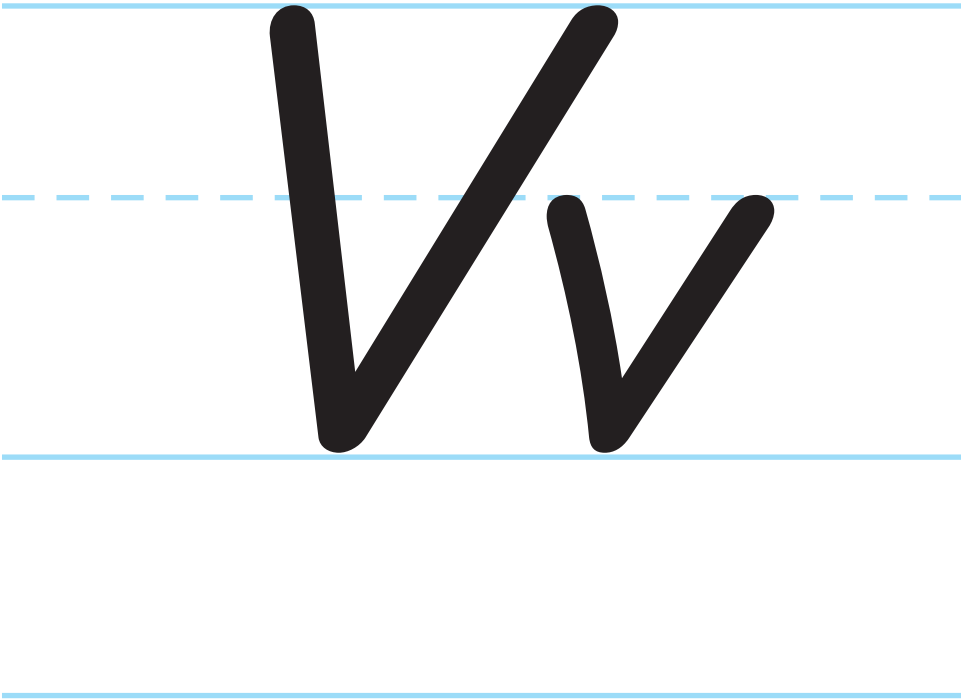
Rr

Ss

Tt



Uu



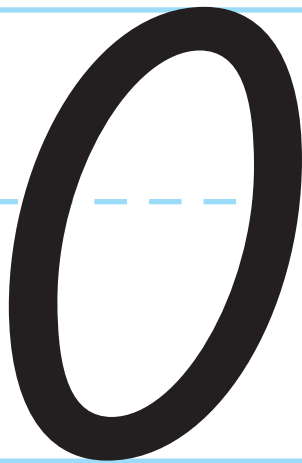
Vv

W w

X x

y y

Z z





2



3



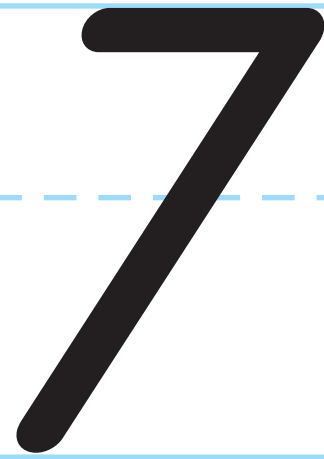
4



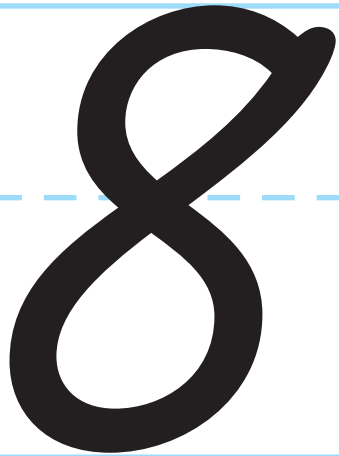
5



A large, bold black number 6 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 6 is positioned between the top and bottom lines, with its top curve touching the top line and its bottom curve touching the bottom line.



A large, bold black number 7 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 7 is positioned between the top and bottom lines, with its top horizontal bar touching the top line and its bottom curve touching the bottom line.



A large, bold black number 8 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 8 is positioned between the top and bottom solid lines, with its top loop touching the top line and its bottom loop touching the bottom line.



A large, bold black number 9 is centered on a set of handwriting lines. The lines consist of a solid top line, a dashed middle line, and a solid bottom line. The number 9 is positioned between the top and bottom solid lines, with its top loop touching the top line and its stem touching the bottom line.

10

ch

sh

th

w h